



Dibujos Universitarios

Esta libreta fue la única que llevé a todas las clases a las que asistí en la universidad.

Como un parvulito, hice unos simples (pero íntimos dibujos. Navegan por la sociedad y alcanzan al individuo, muestran las capas de las relaciones humanas.

Clases llenas de gente ausente y sillas esperando ser ocupadas mientras un docente se esfuerza en exponerse ante esa verdad.



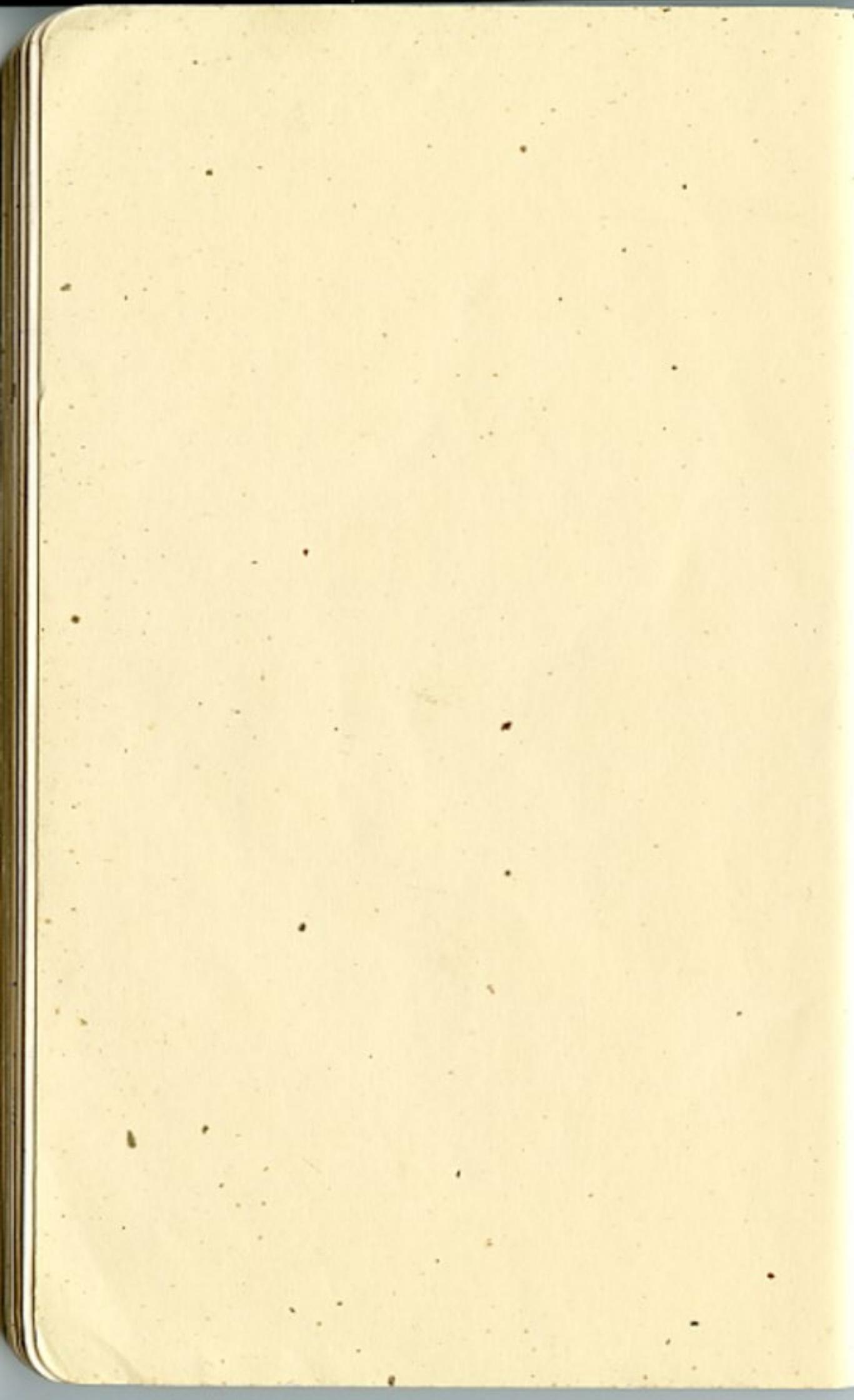
Sociedades unidas en el consumismo mediático, sociedades unidas en el individuo, sociedades con sillas vacías.

El sueño de un niño que no quería crecer porque estaba tan ocupado que no tenía tiempo para ello.

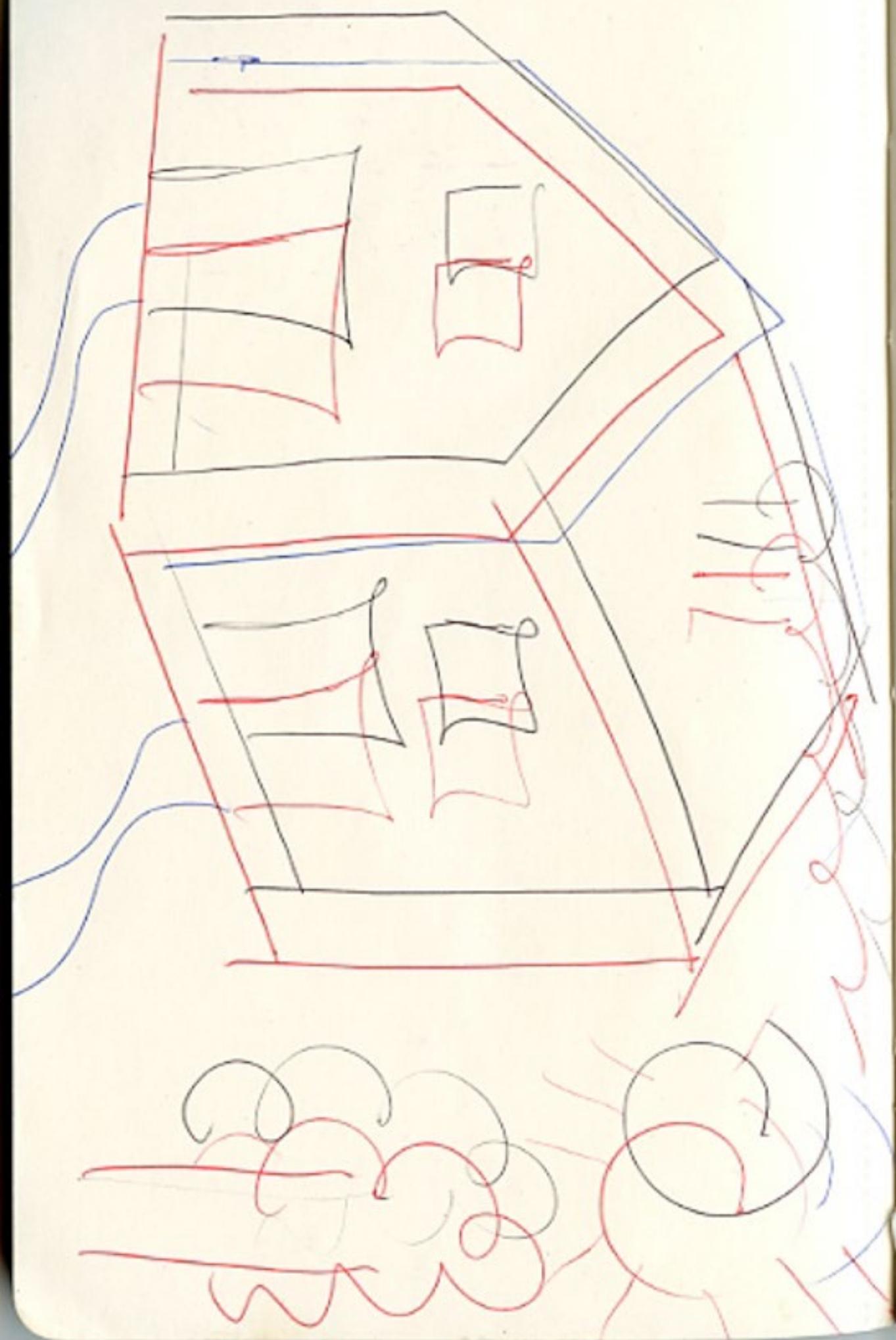
El adulto que recuerda, como si del pasado se tratara, sin darse cuenta, qué le han quitado, que sigue siendo niño.

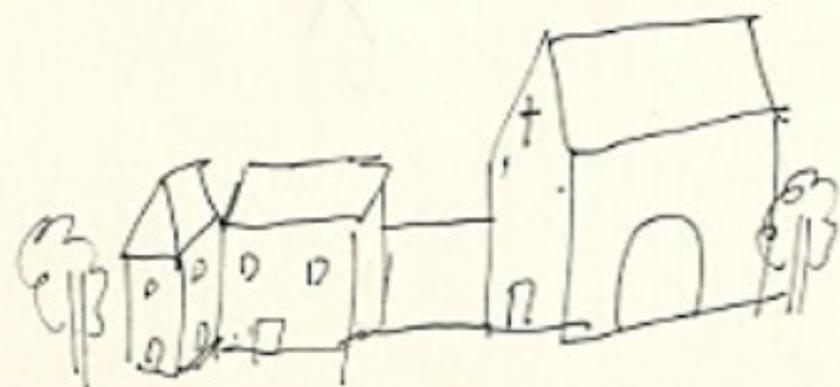
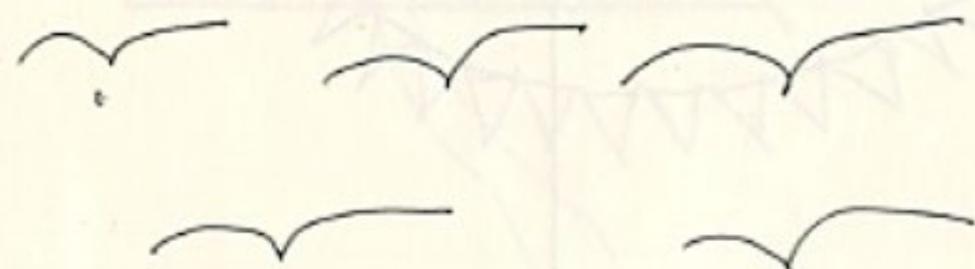
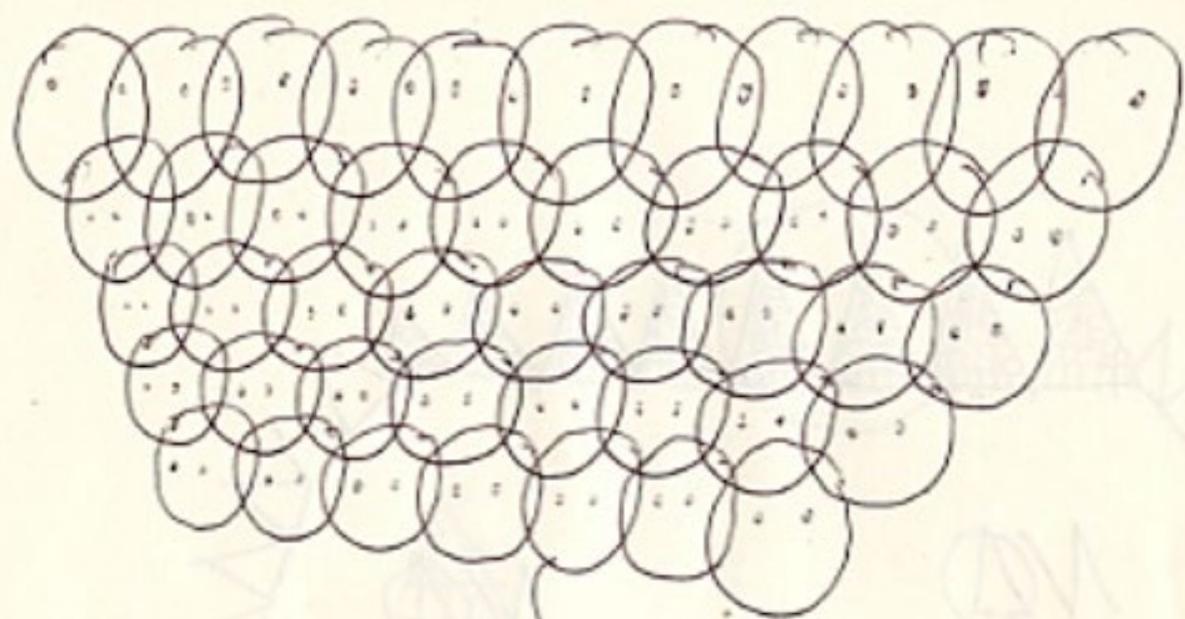
La sociedad que no contempla la visión, sino la misión de seguir caminando. Una sociedad ciega.

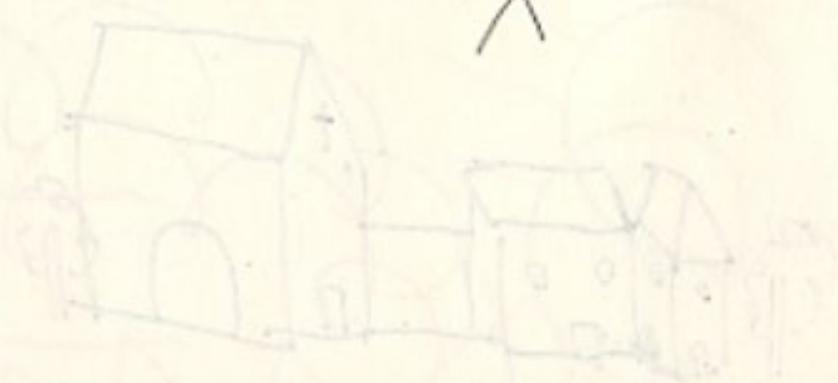
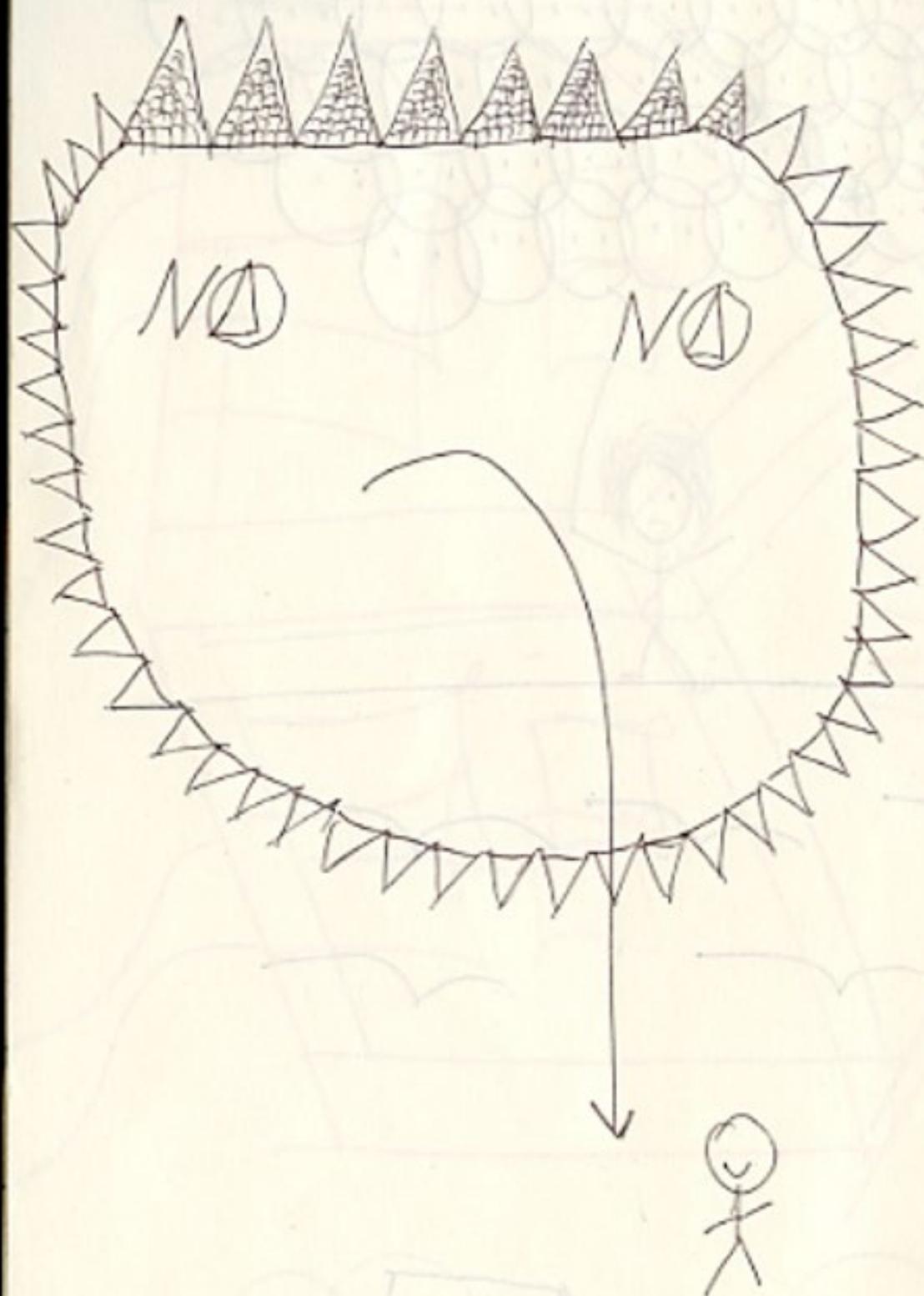
Dibujos en un espacio plano; el diario donde describo el mundo, navegando

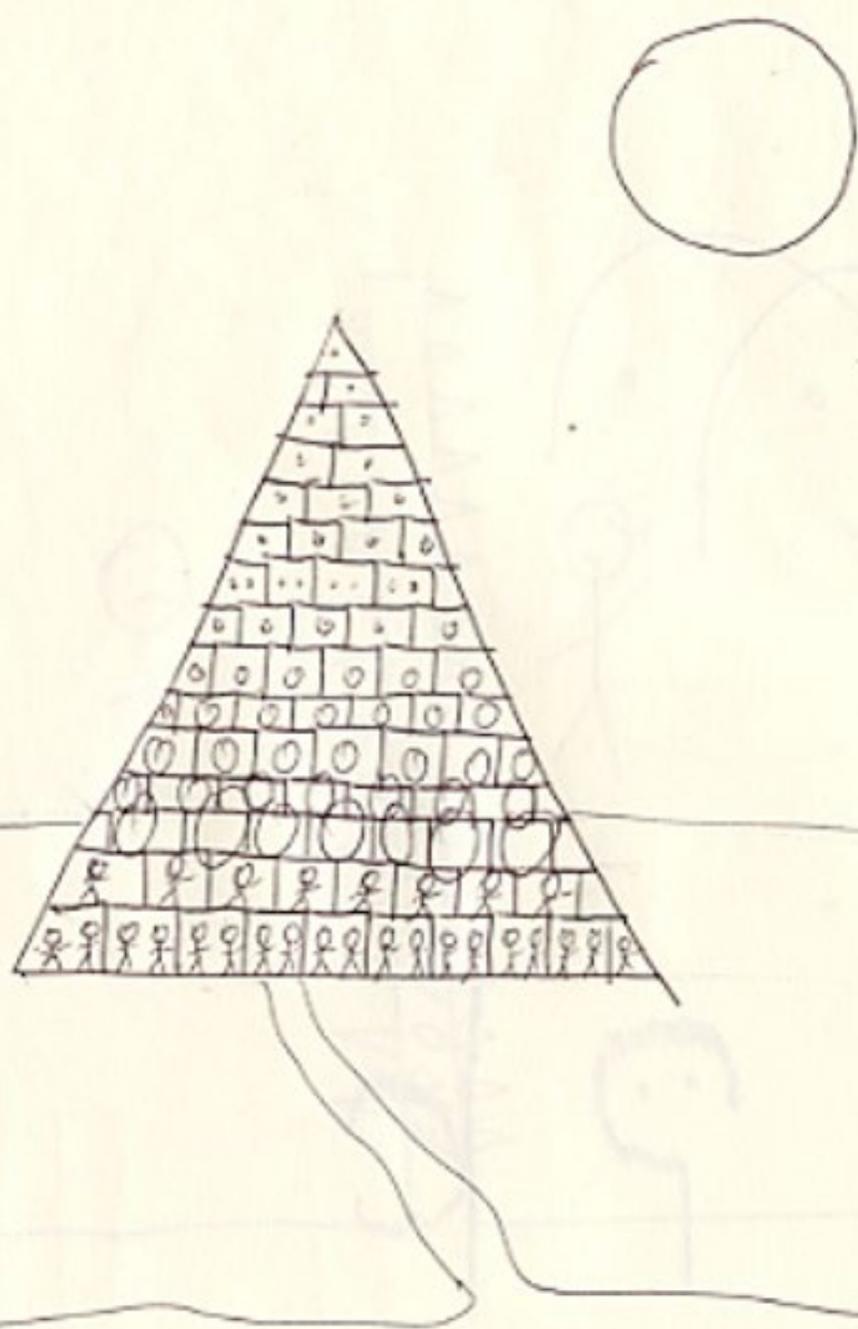


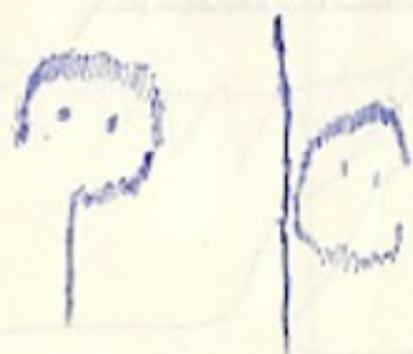


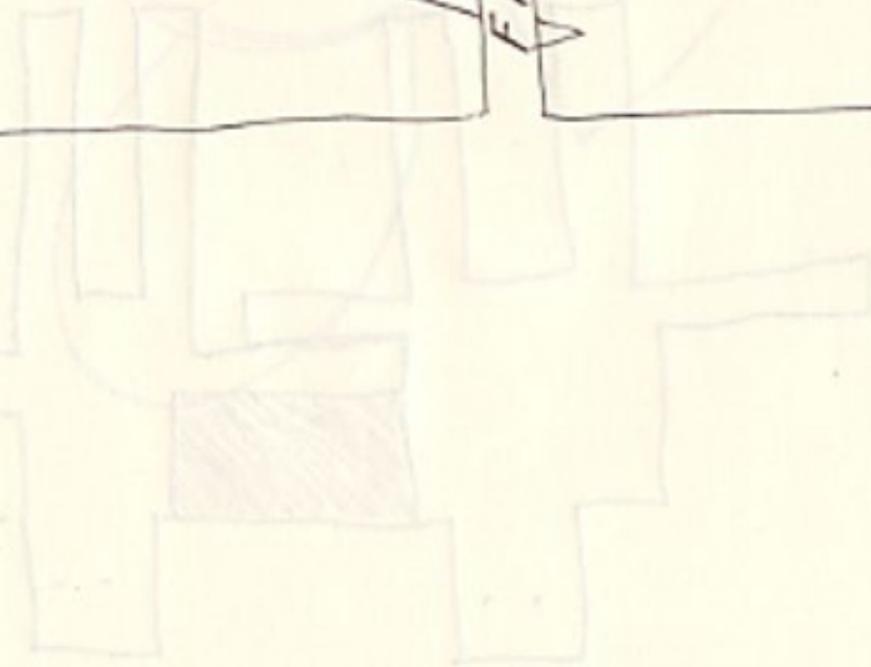
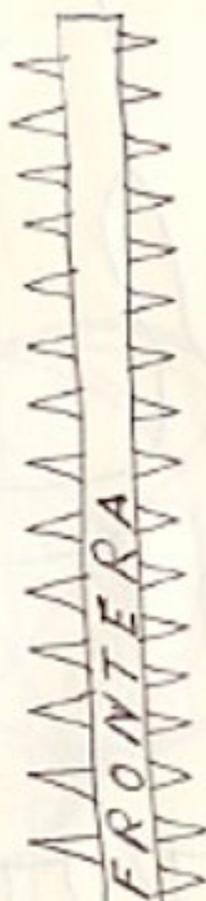


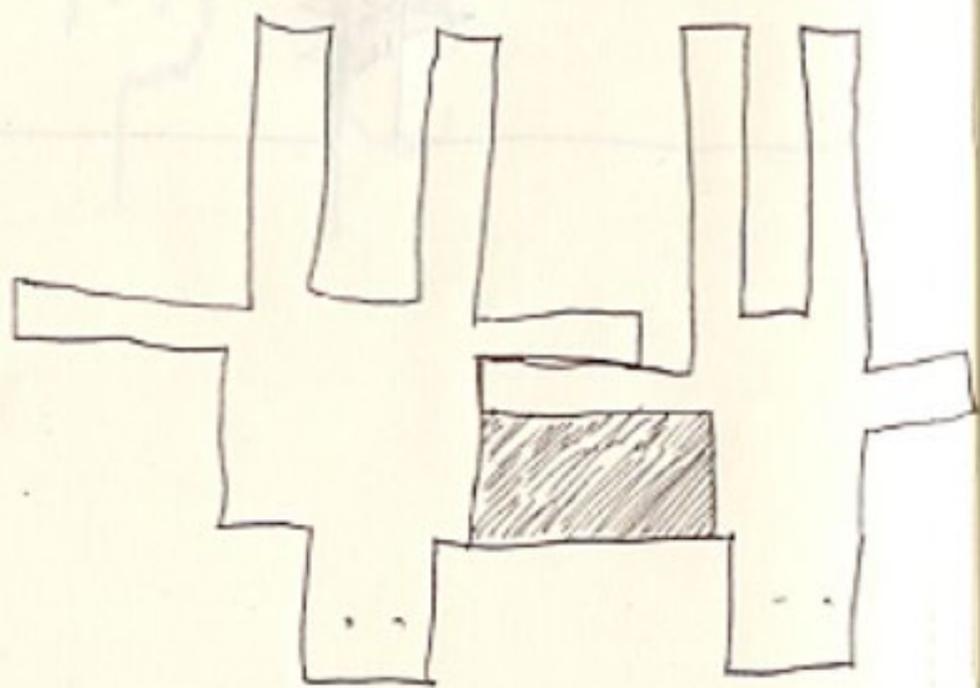
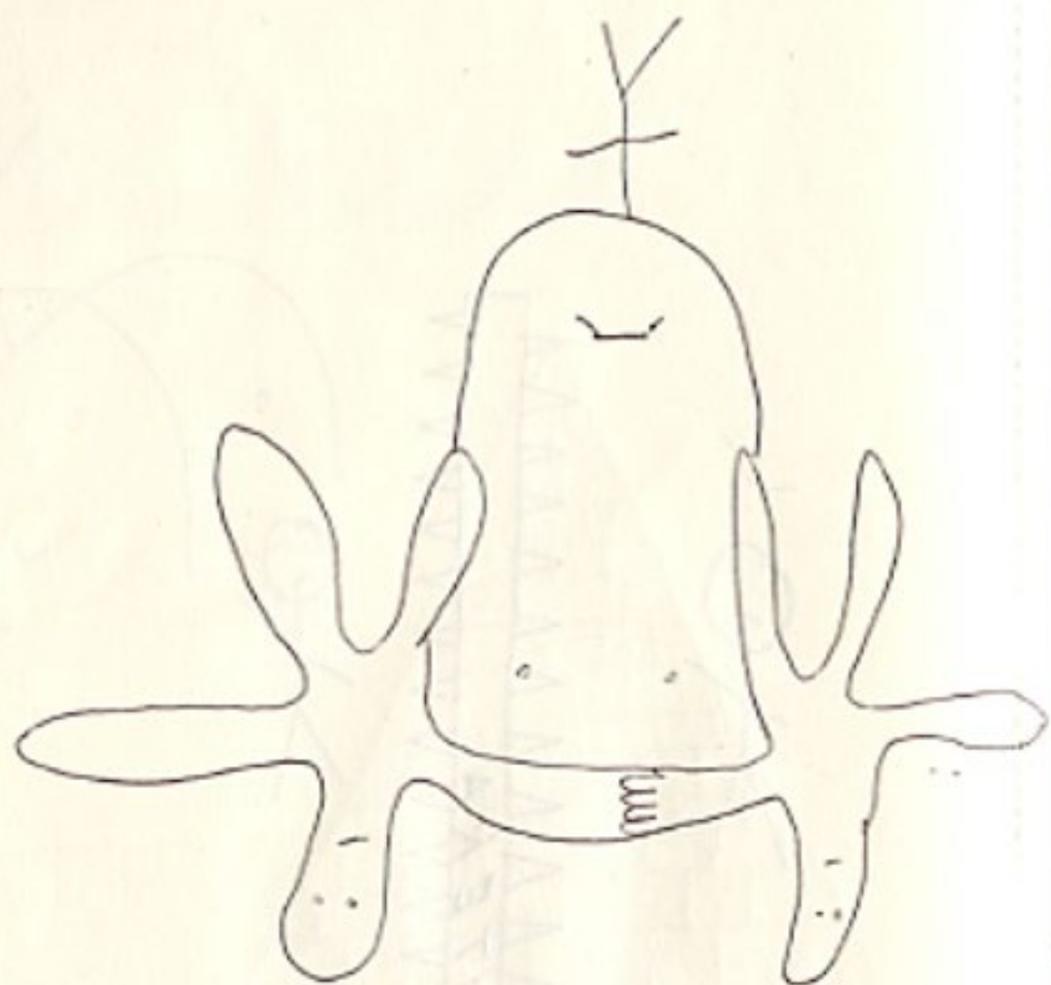


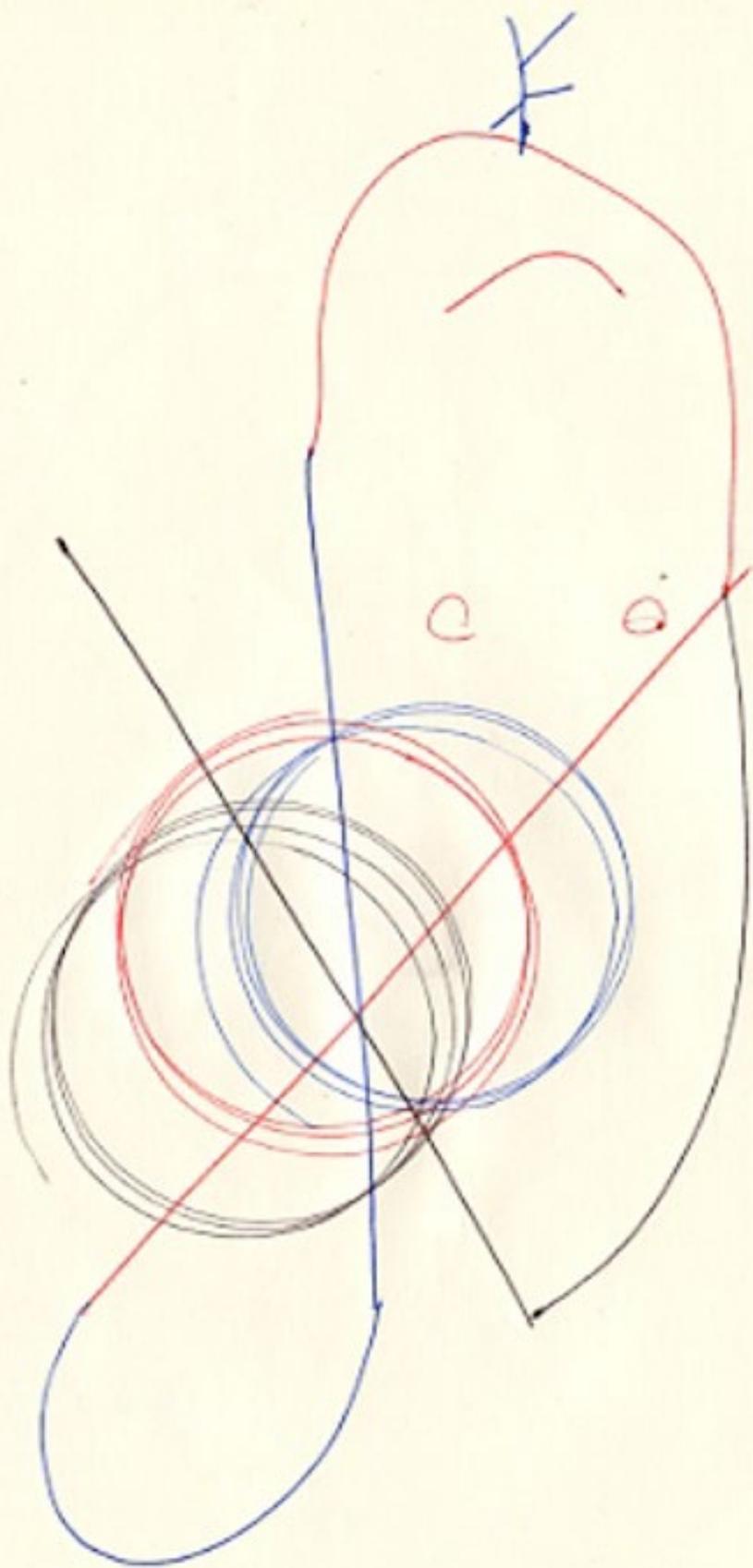












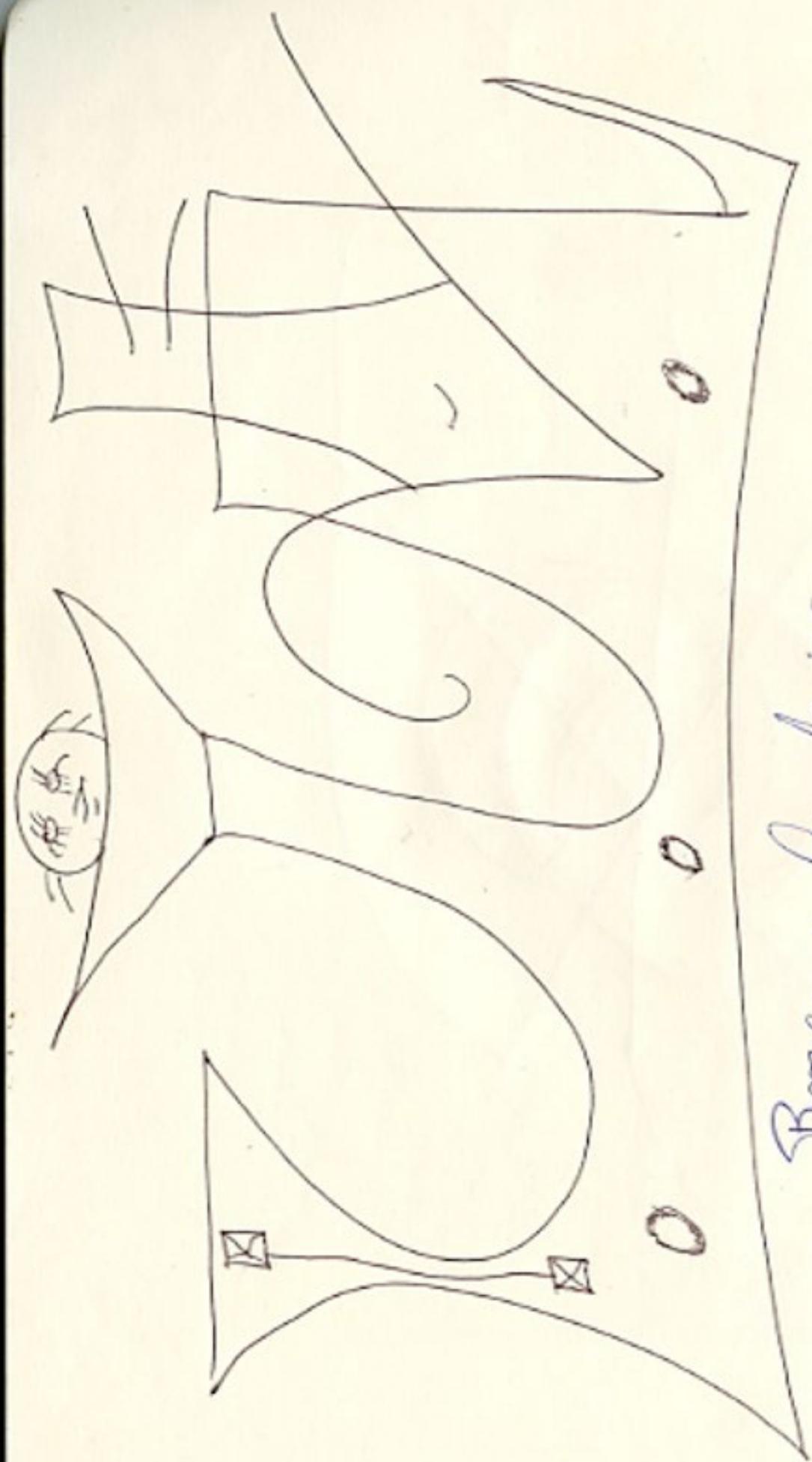


Barco a 12 horas

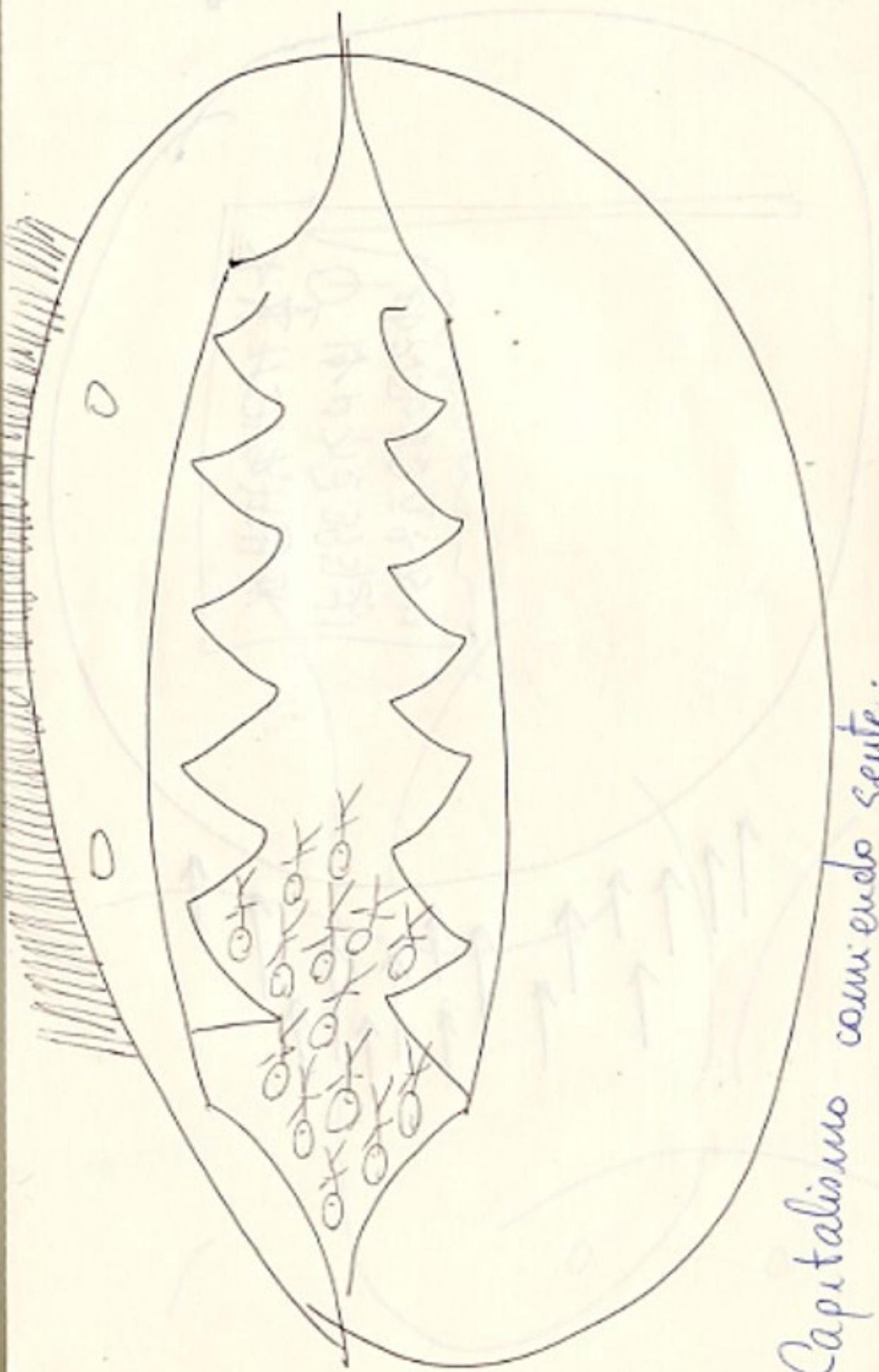
O. S. M. O. S. M. O. S. M.

Capitales no calientes





Barco a la deriva.



Capitalismo comiendo gente.



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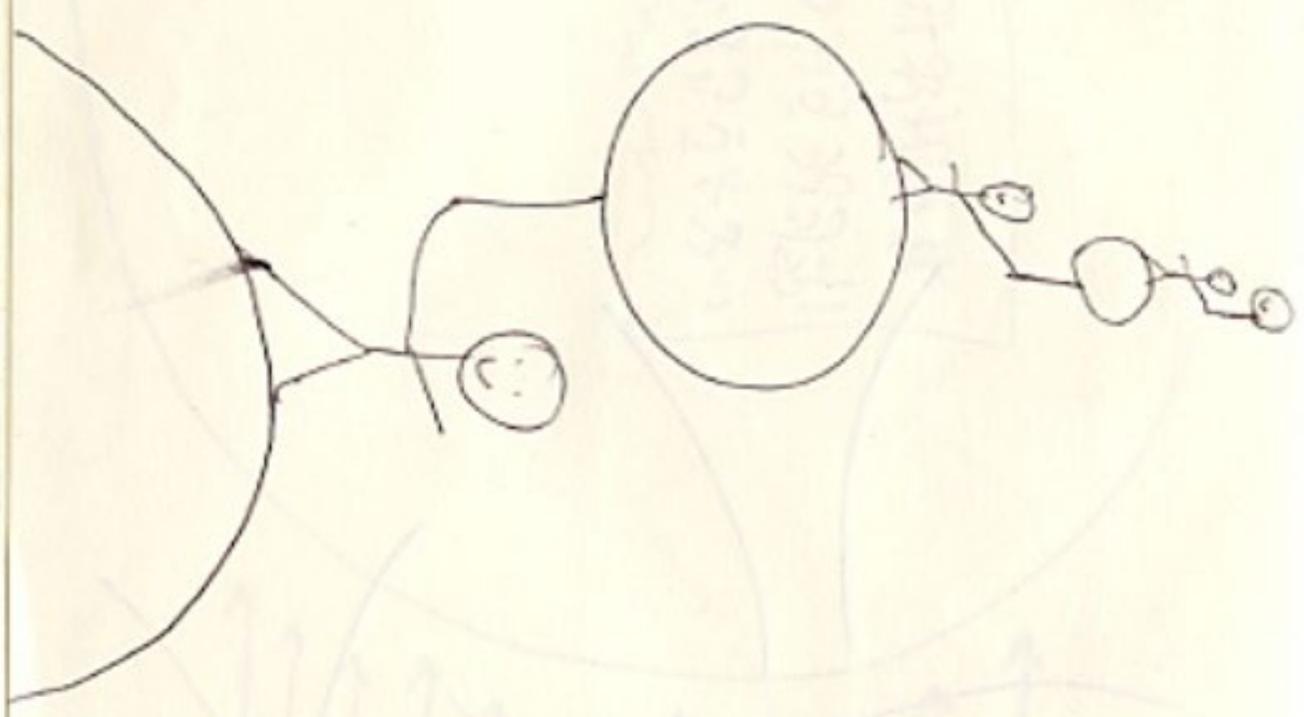


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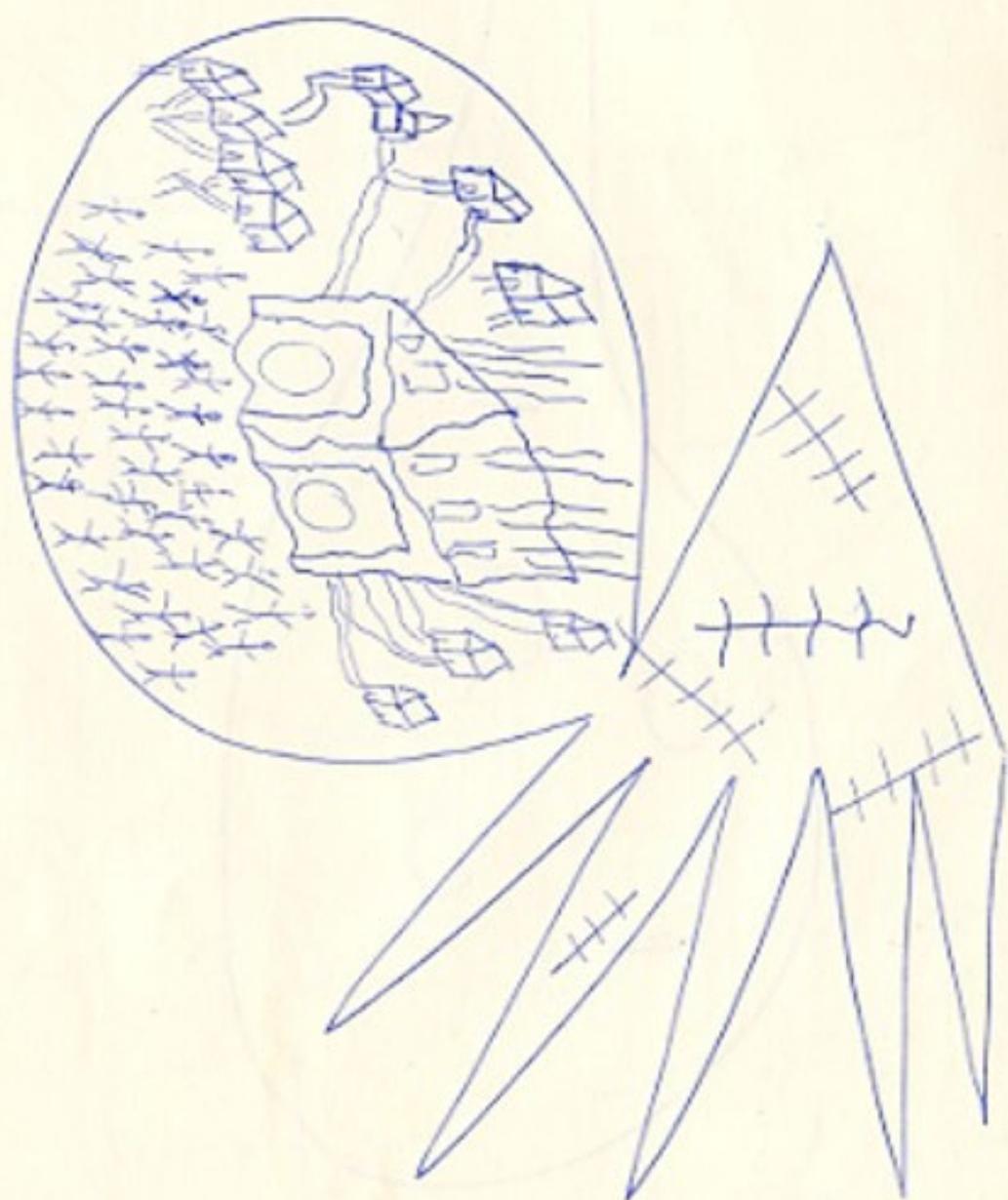
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Handwritten characters in a funnel-shaped structure, likely representing a sequence of events or a process flow.



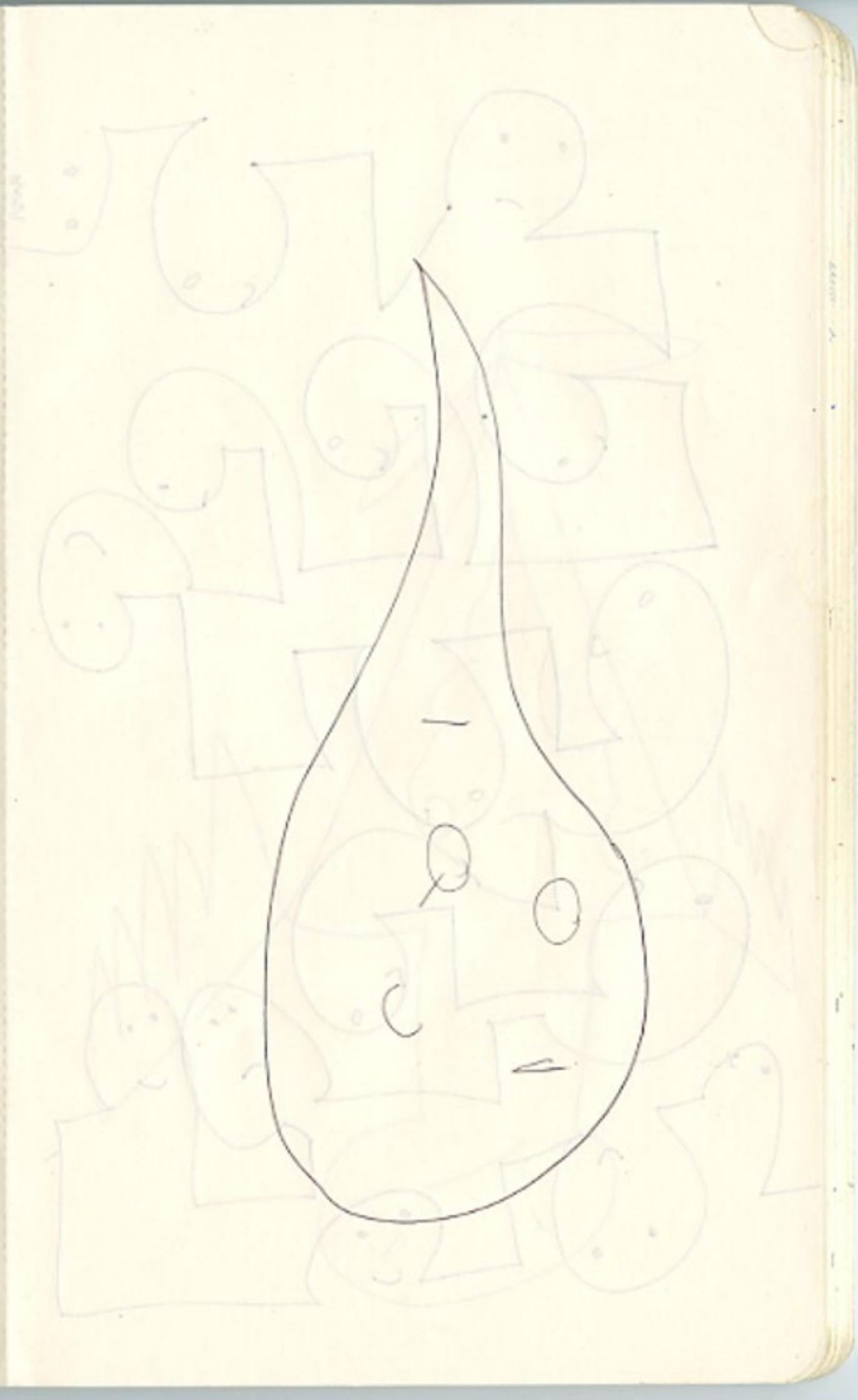
Handwritten characters in a funnel-shaped structure, similar to the top section, likely representing a sequence of events or a process flow.

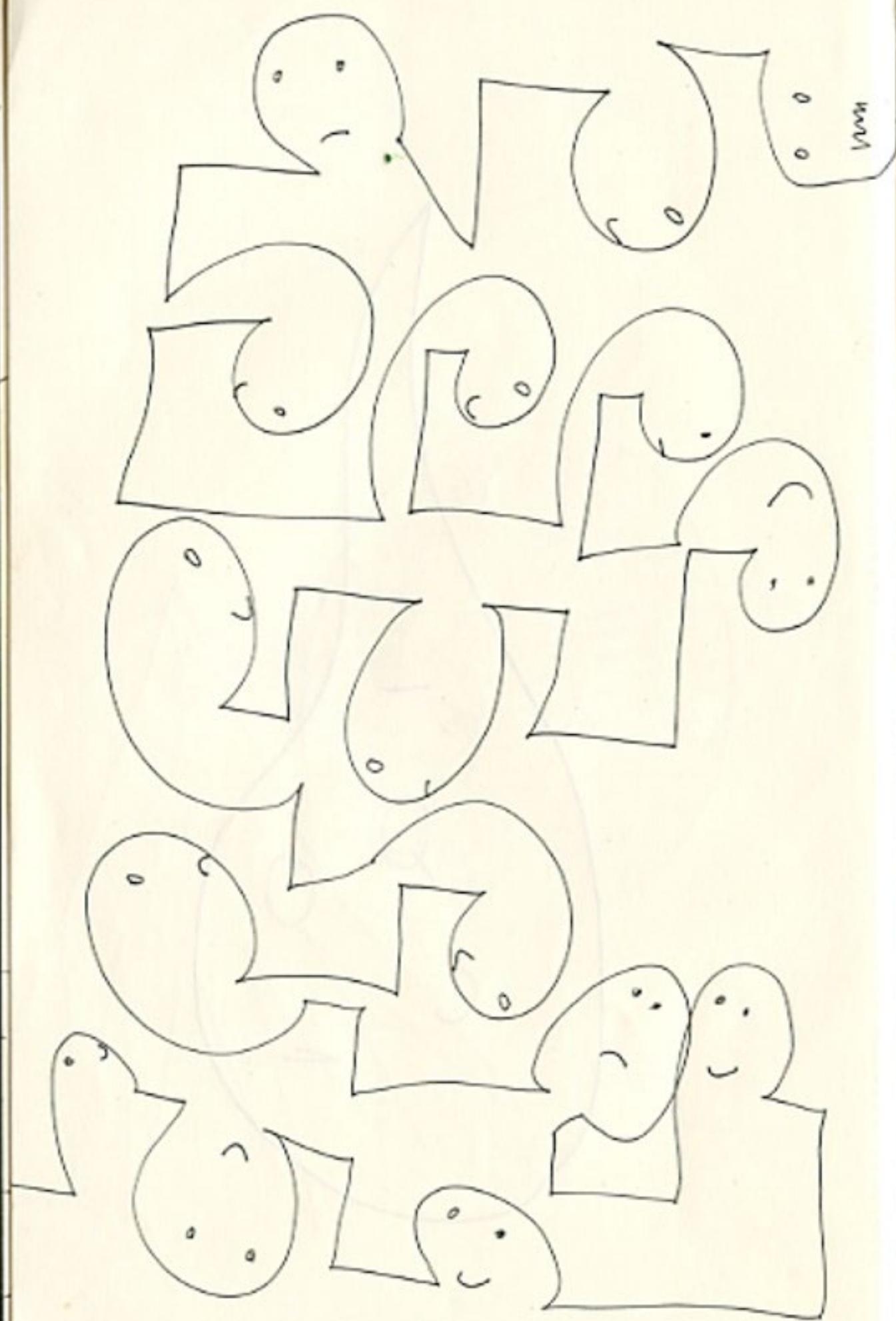


Handwritten notes at the top of the page, possibly a list or index, with several lines of text.

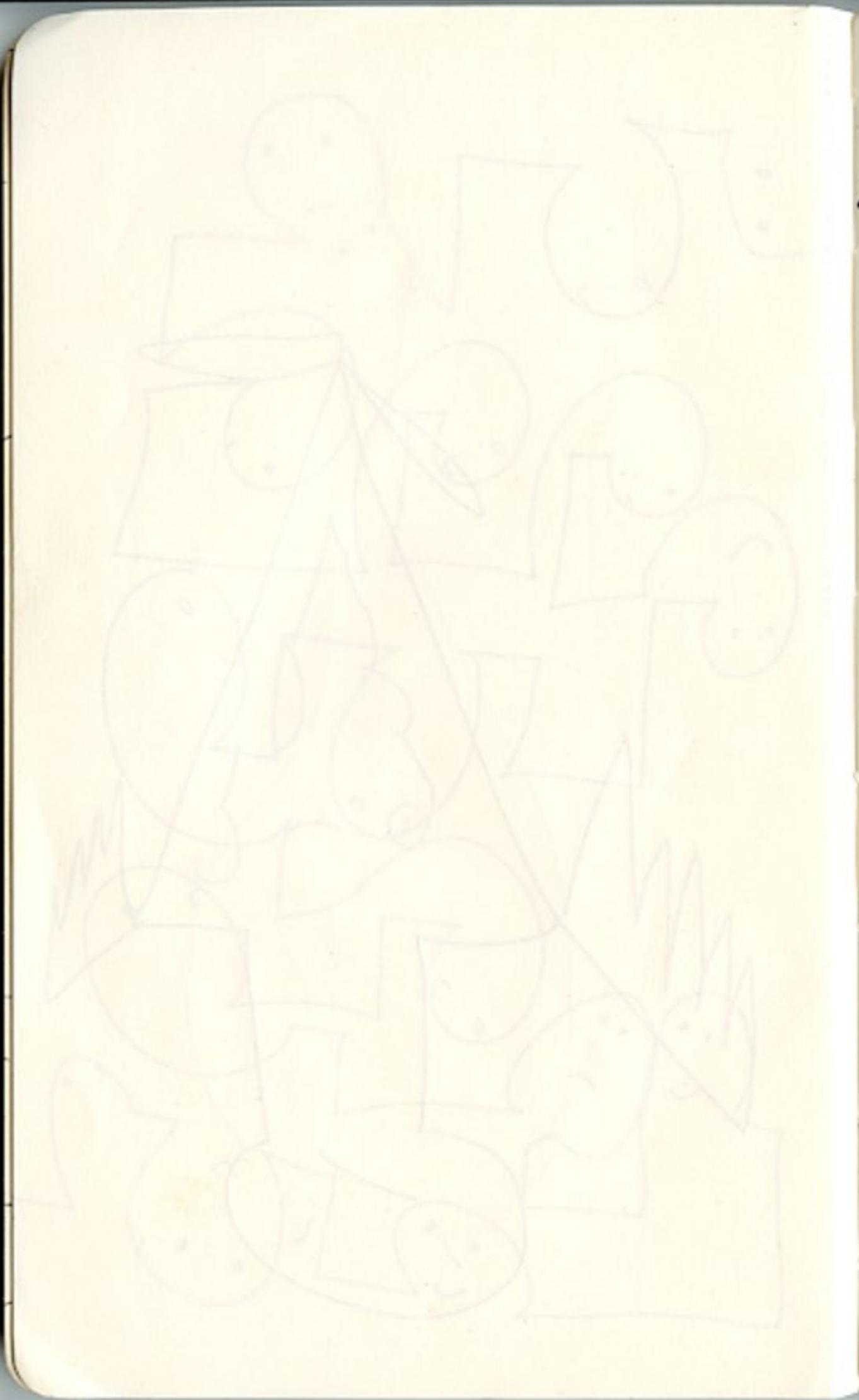


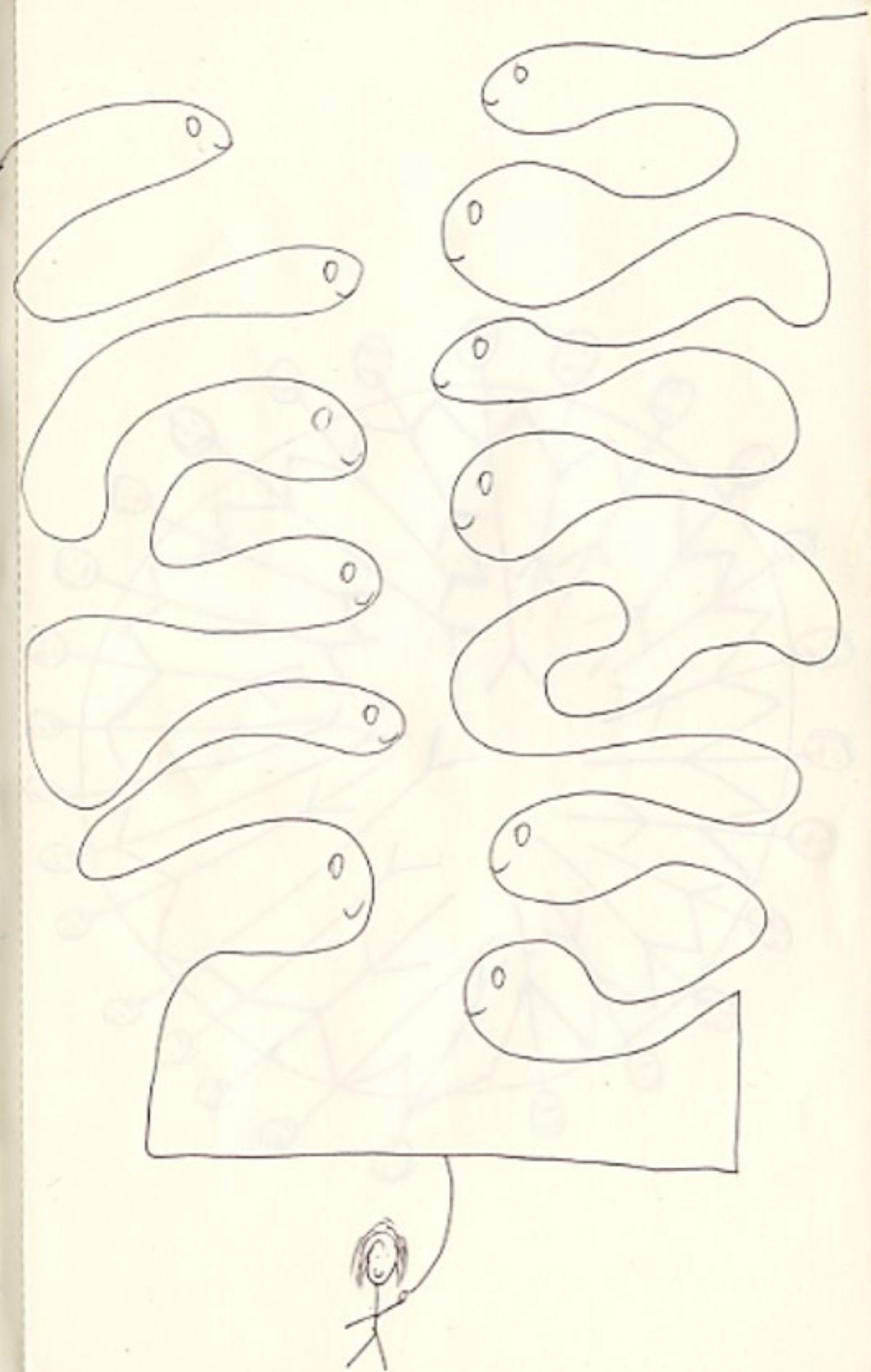
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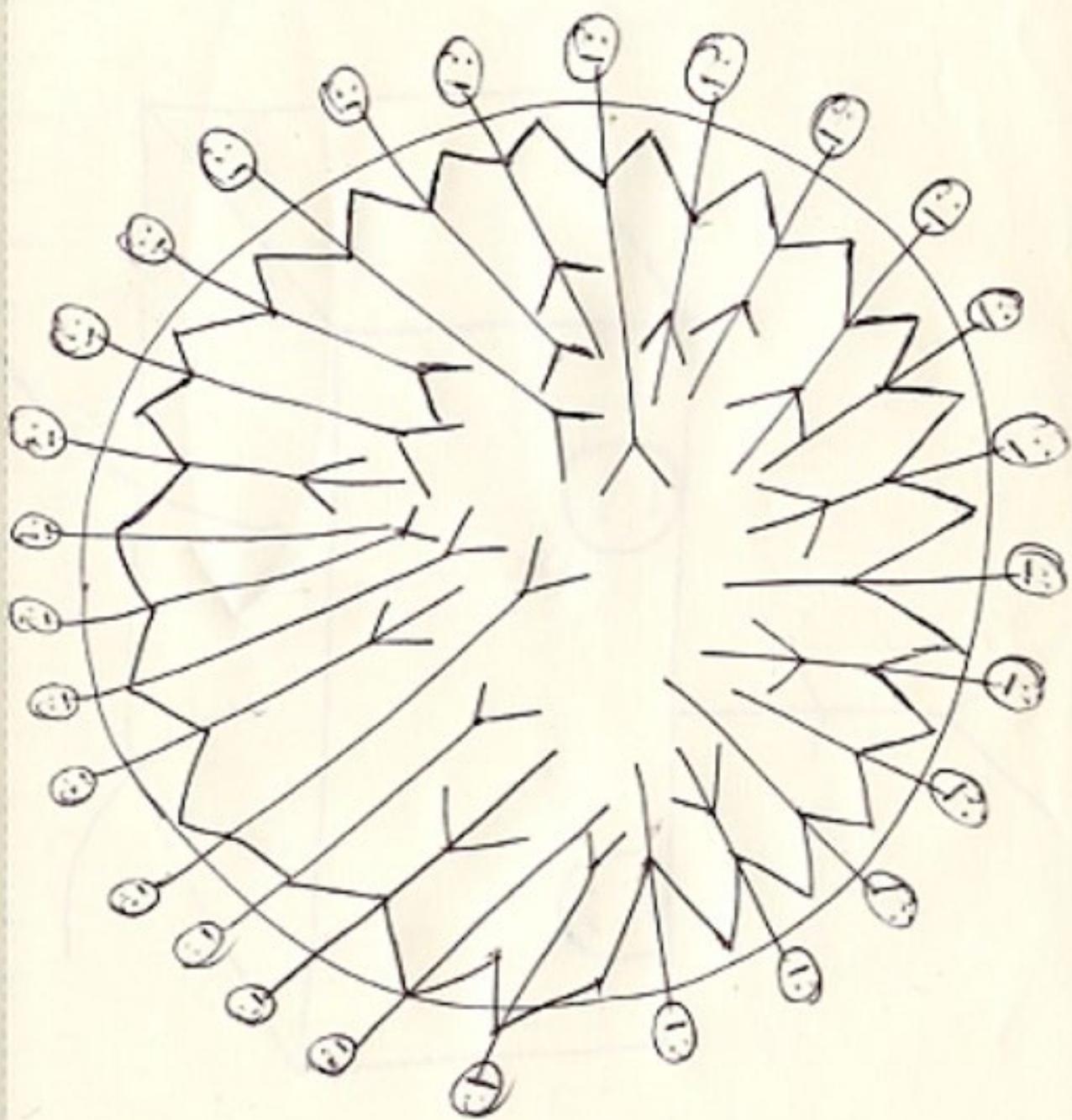


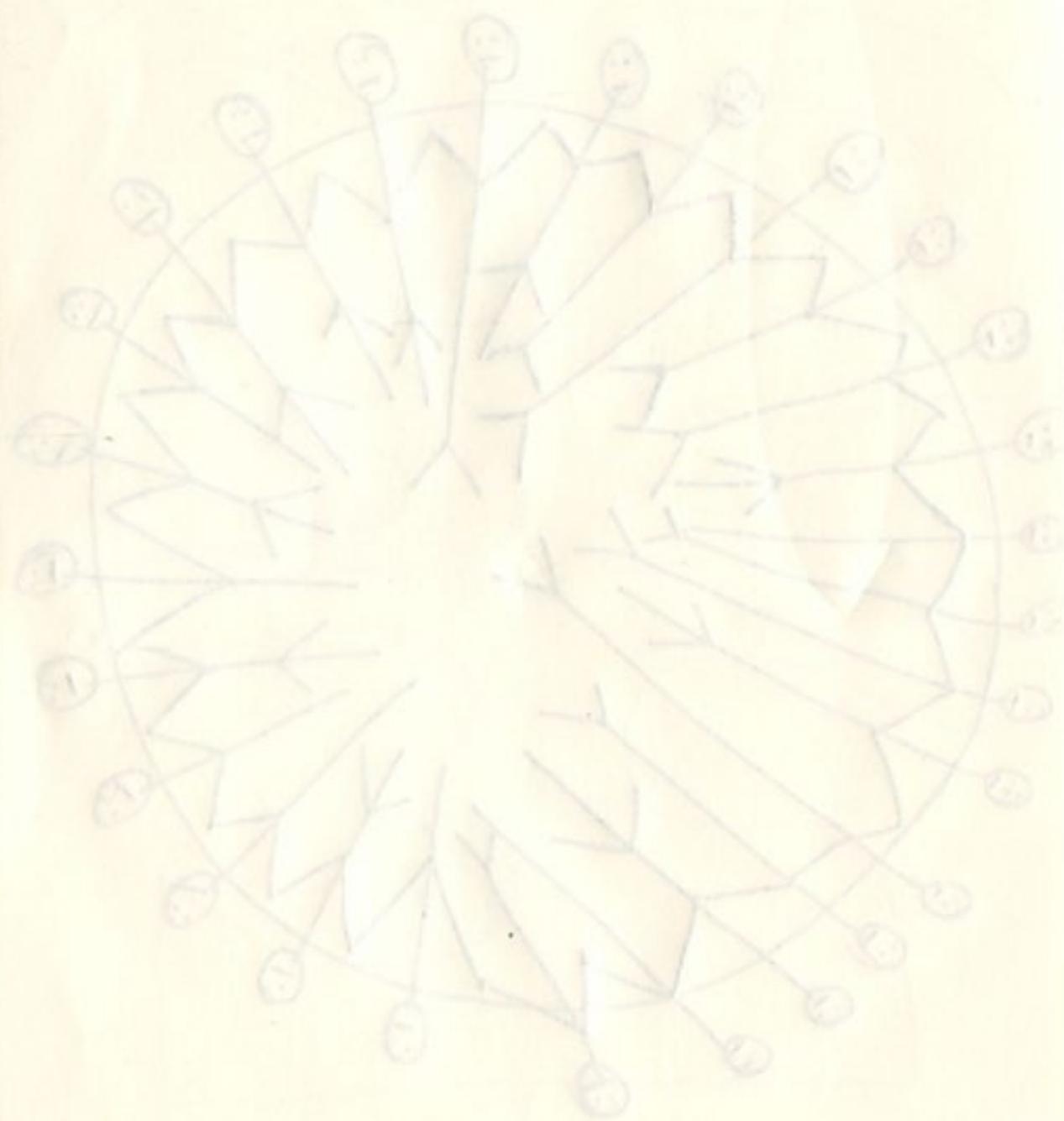


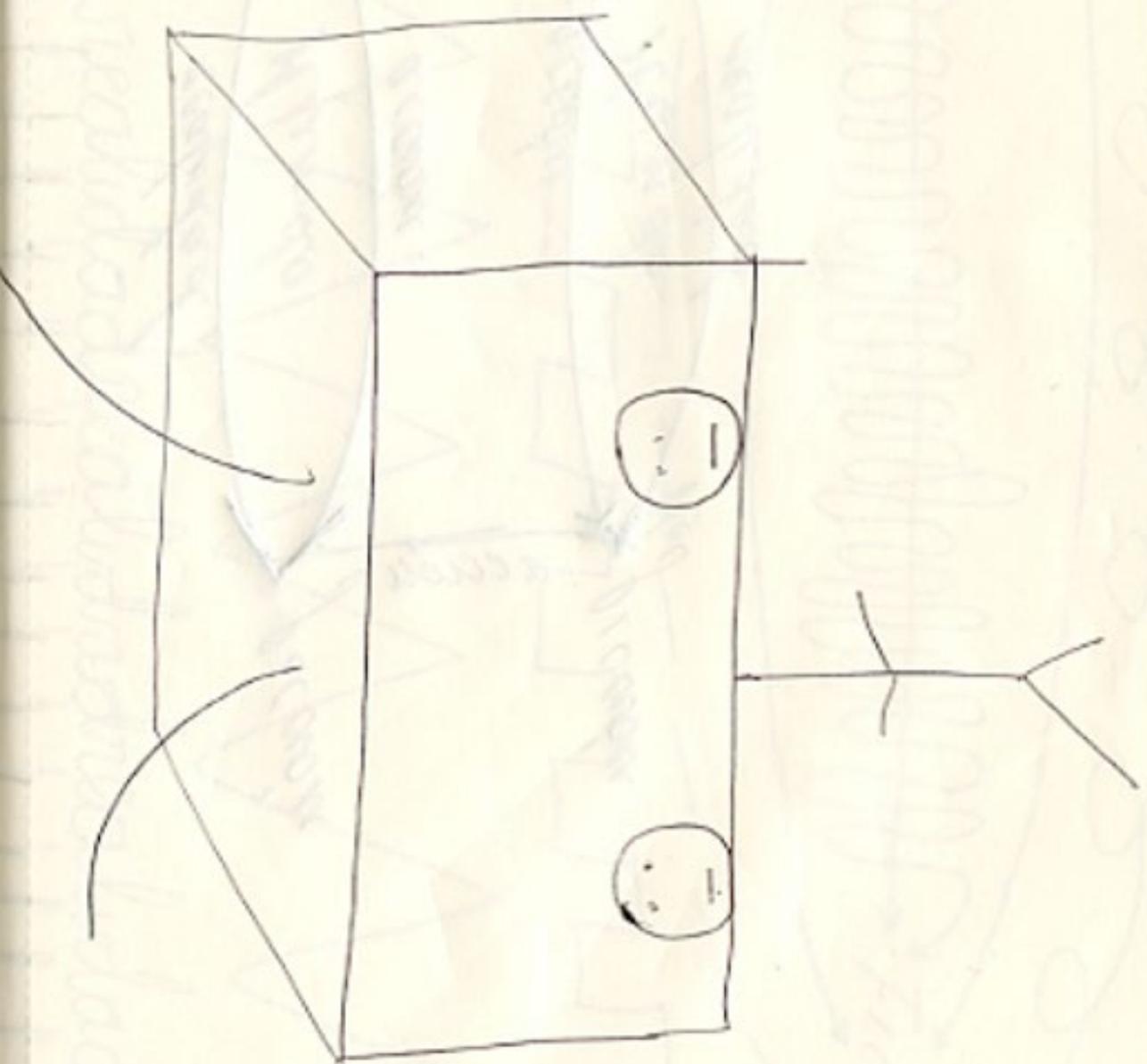


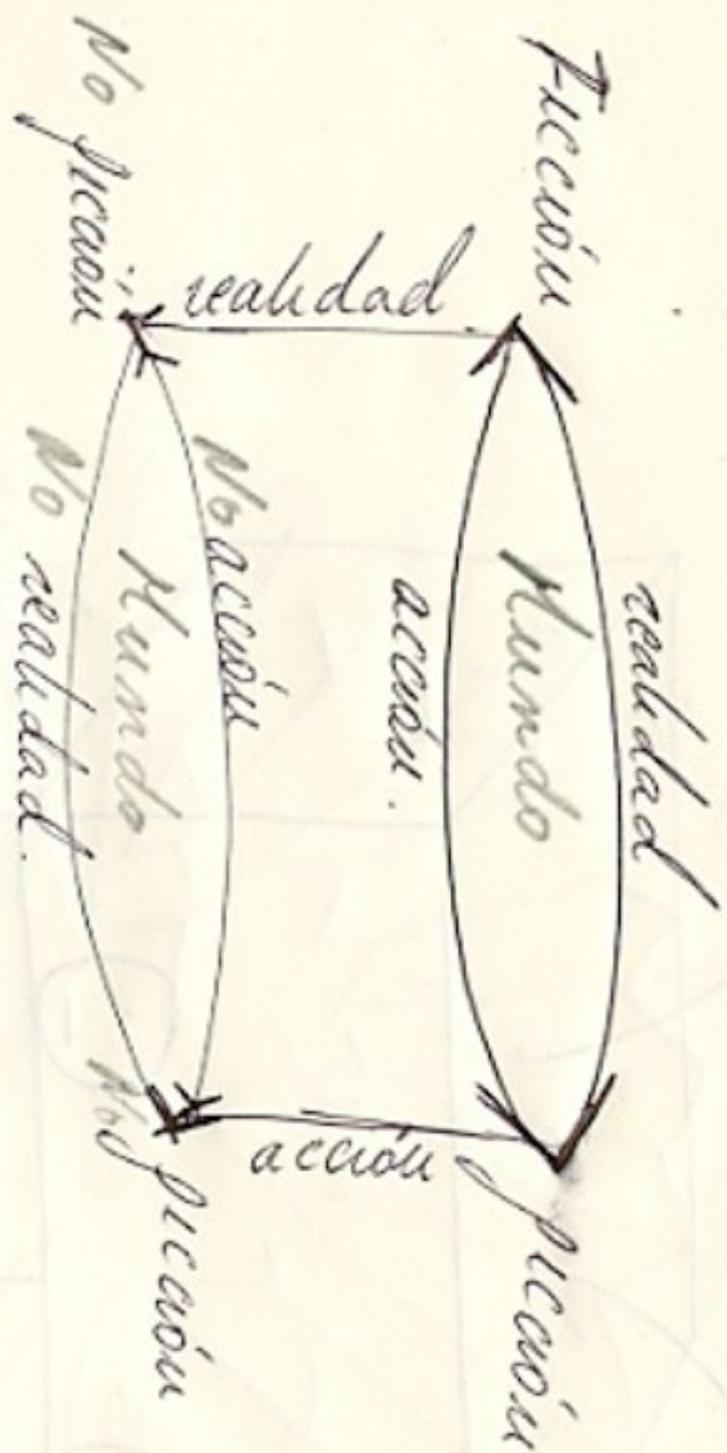


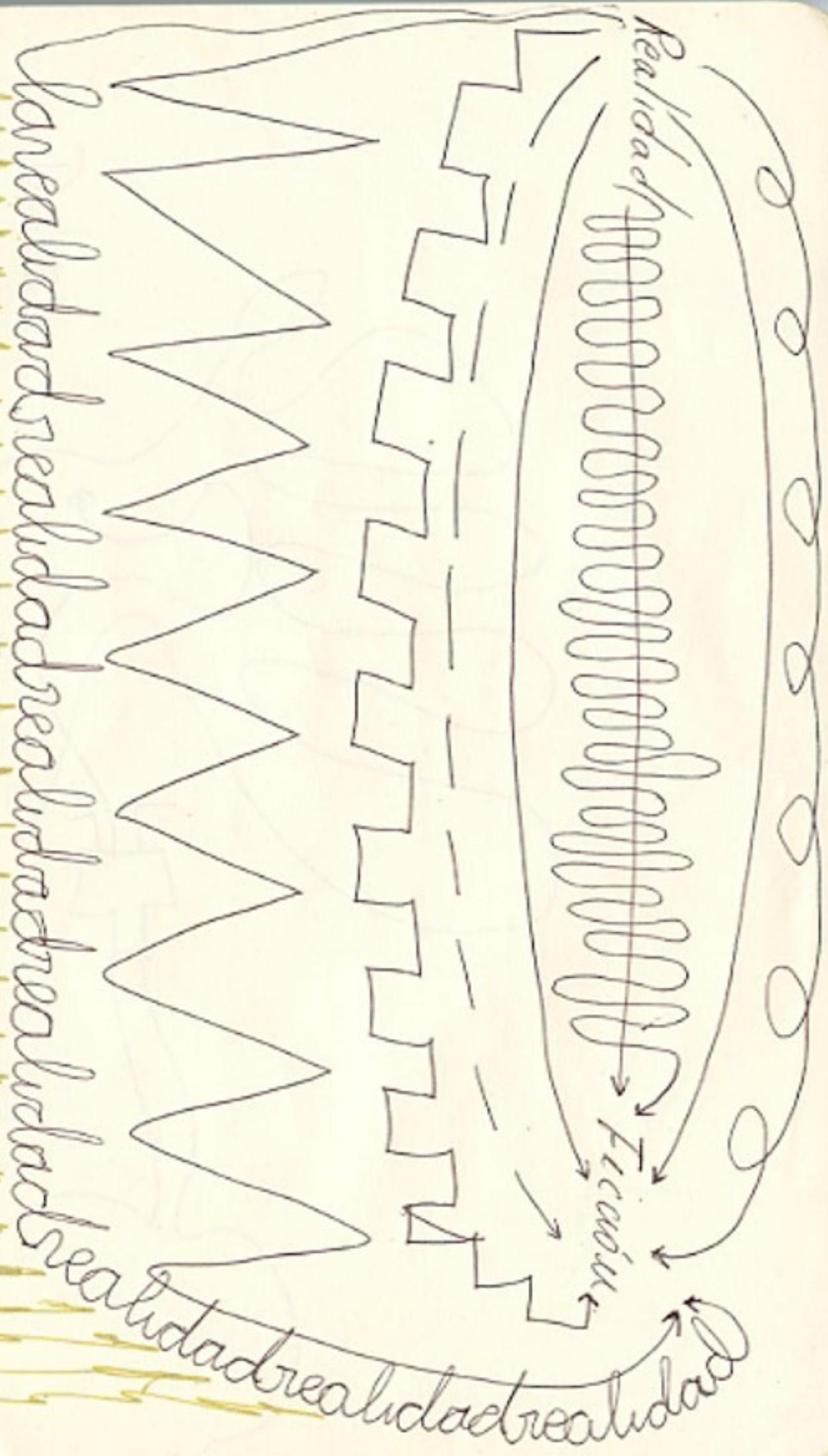












Realidad

Realidad

Ficción

Realidad

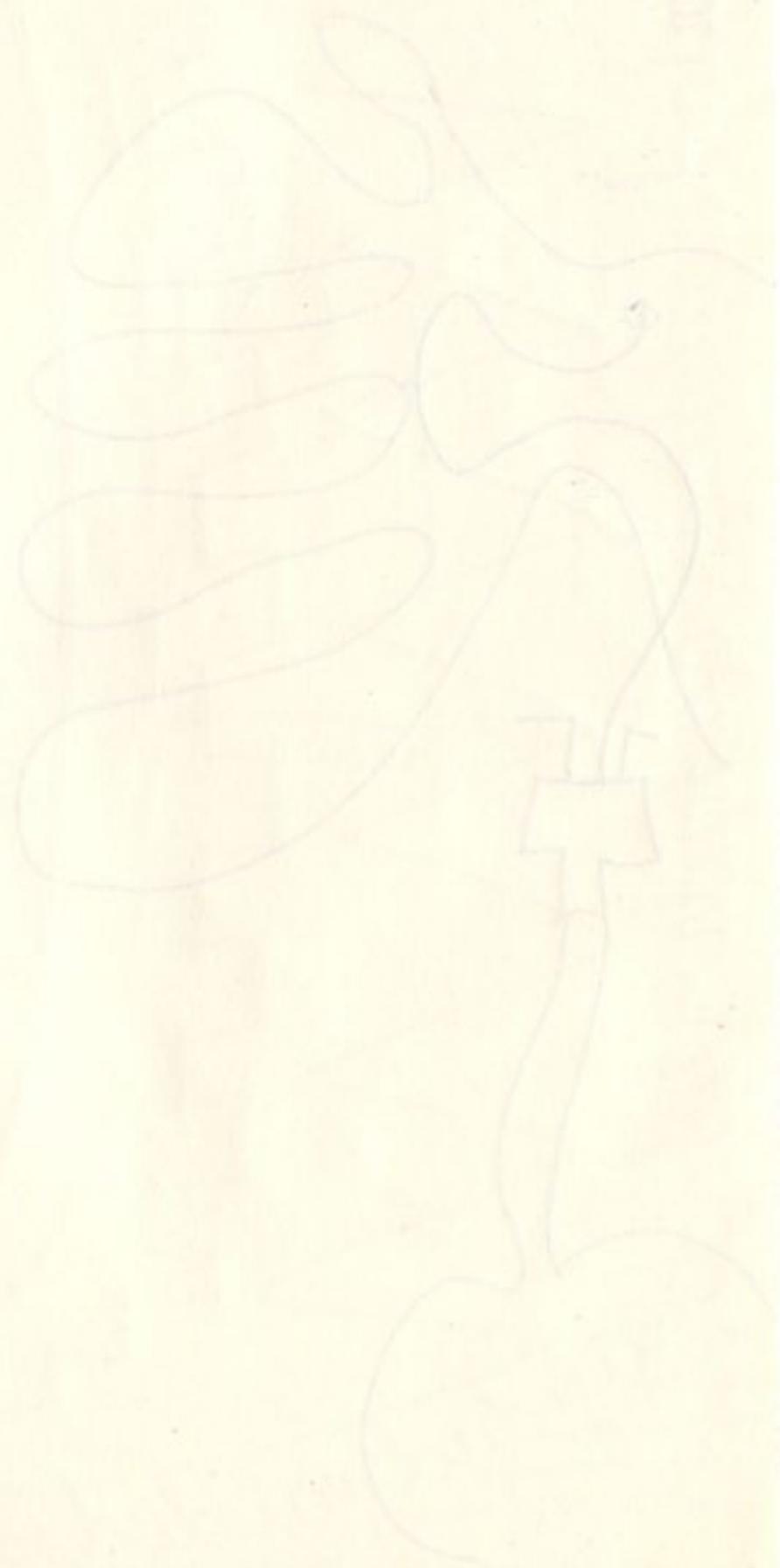
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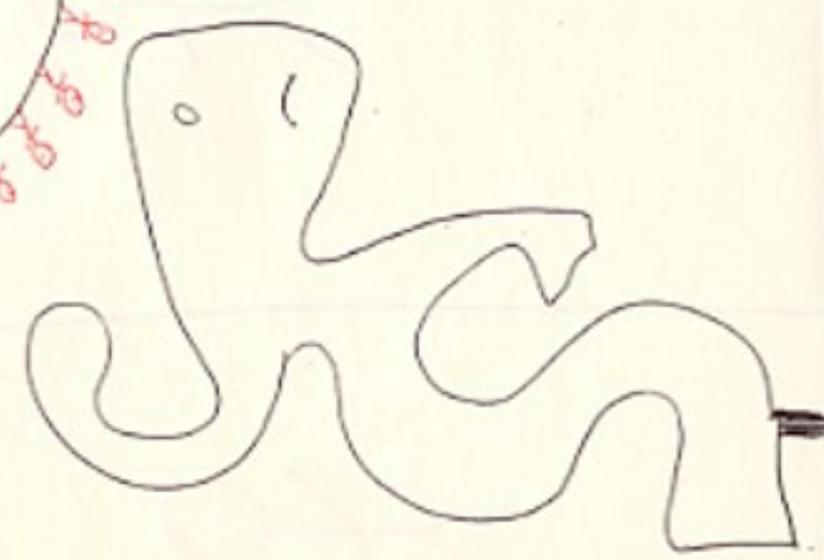
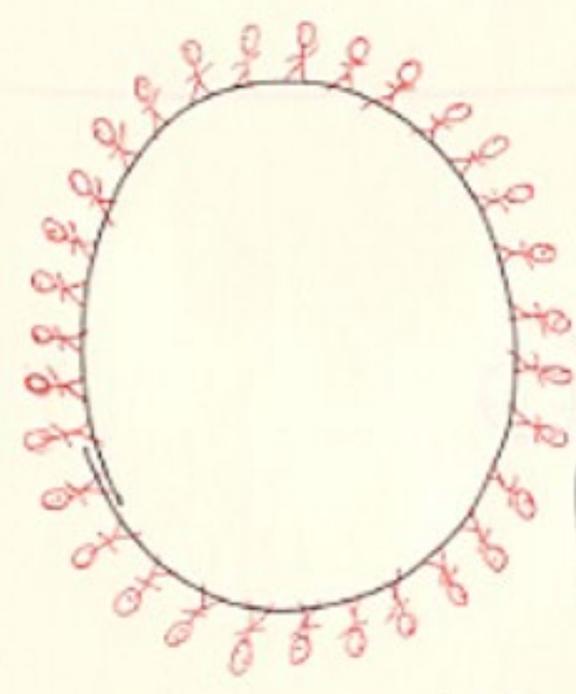
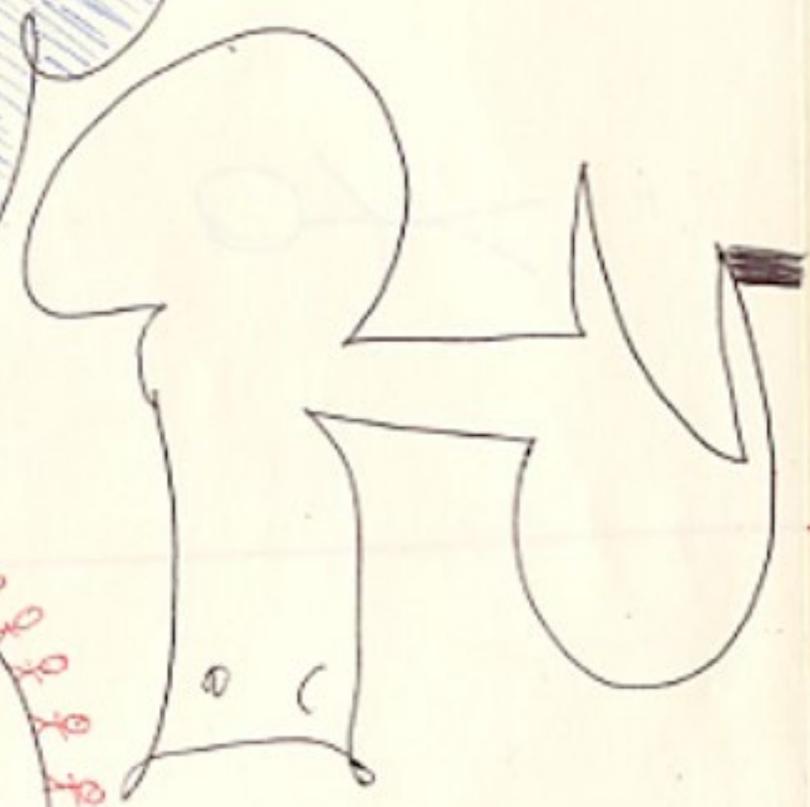
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Dolor

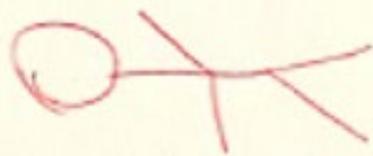
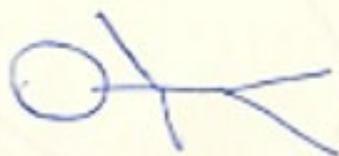
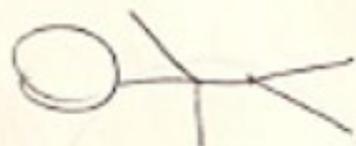
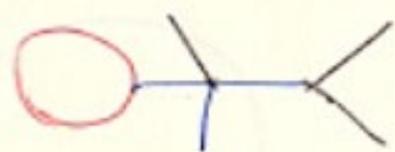


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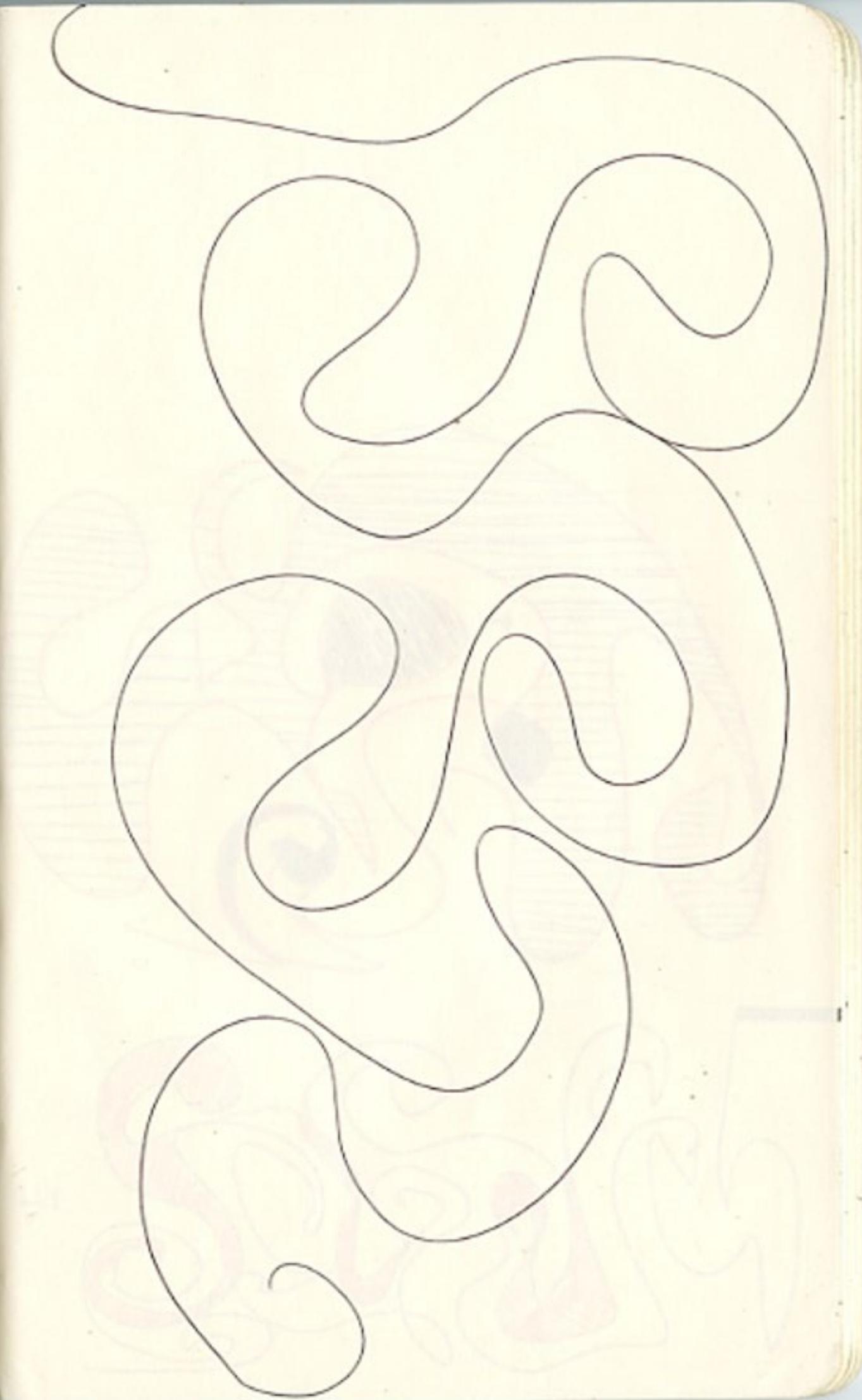


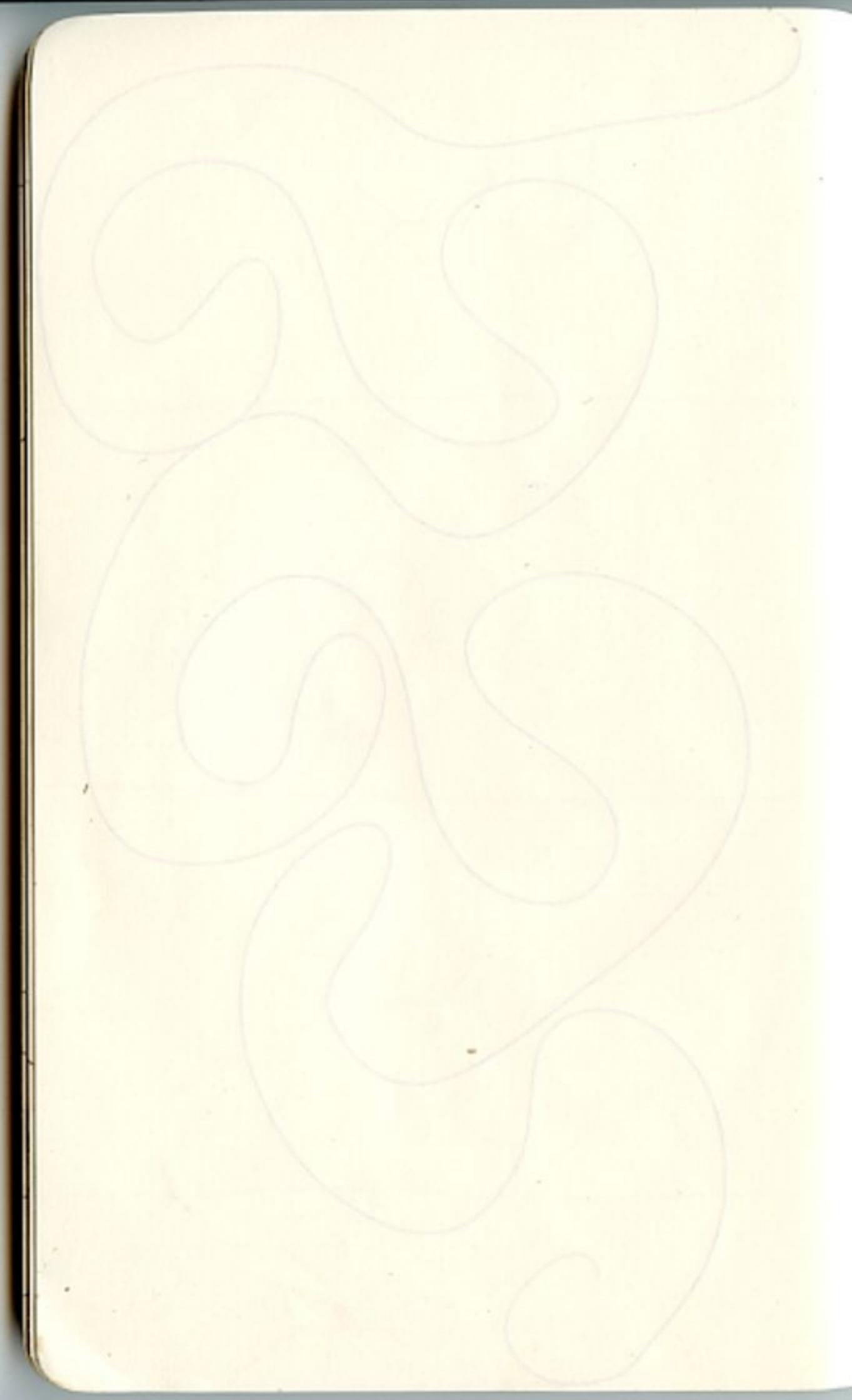


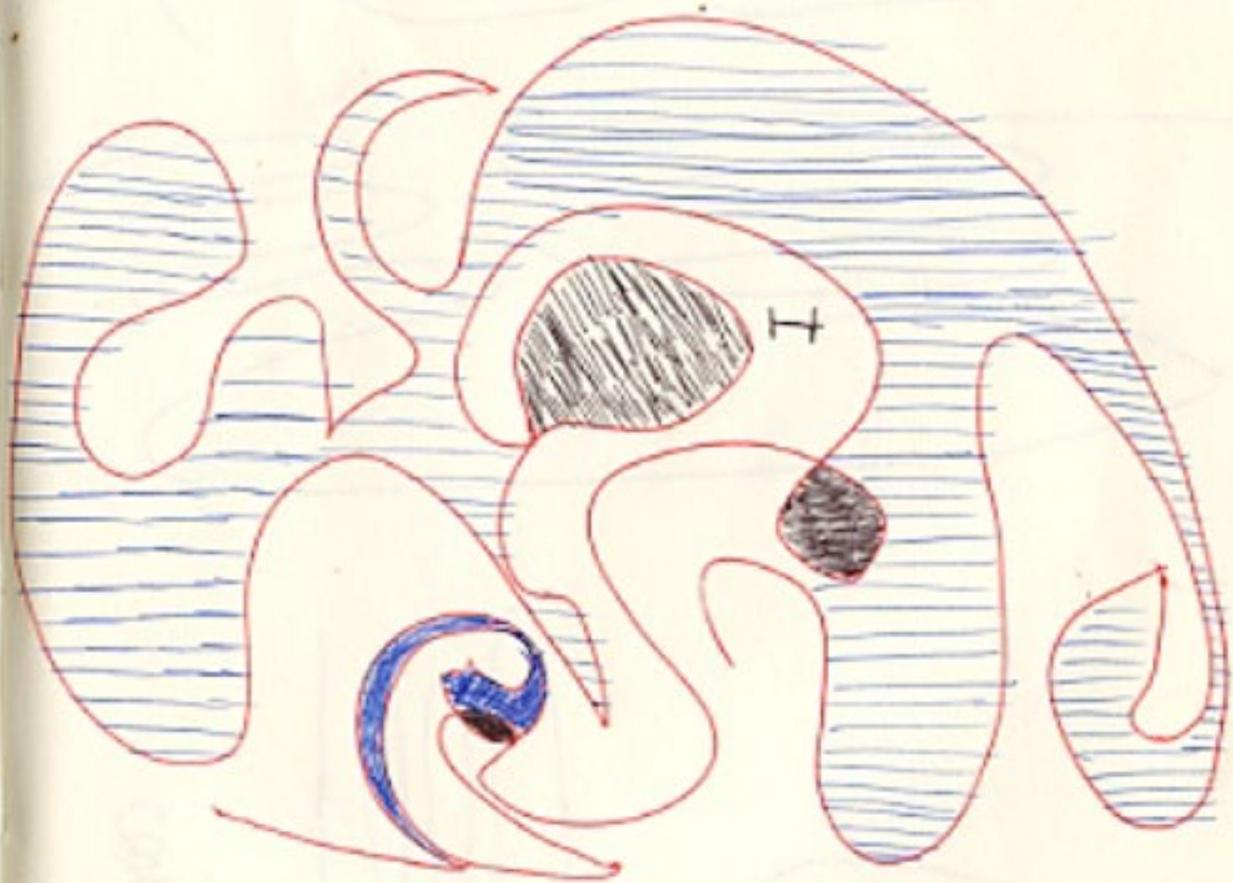










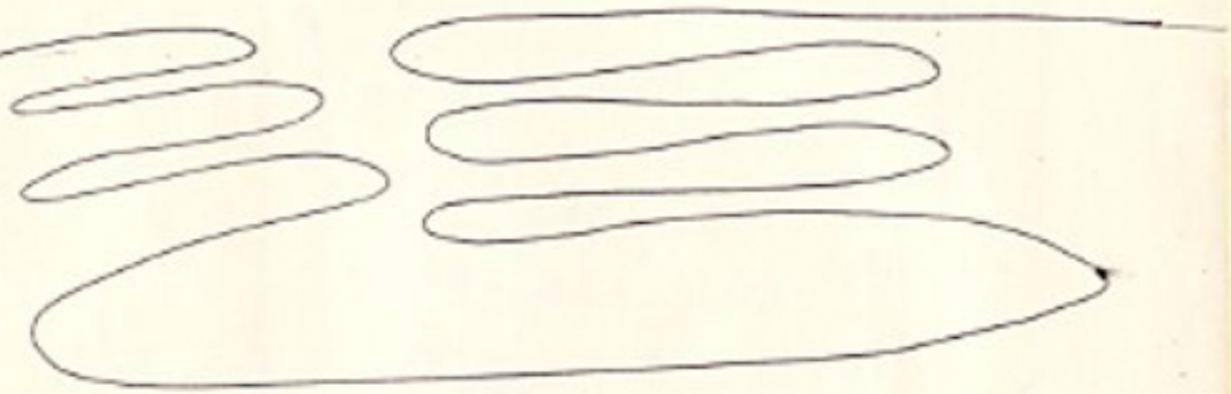
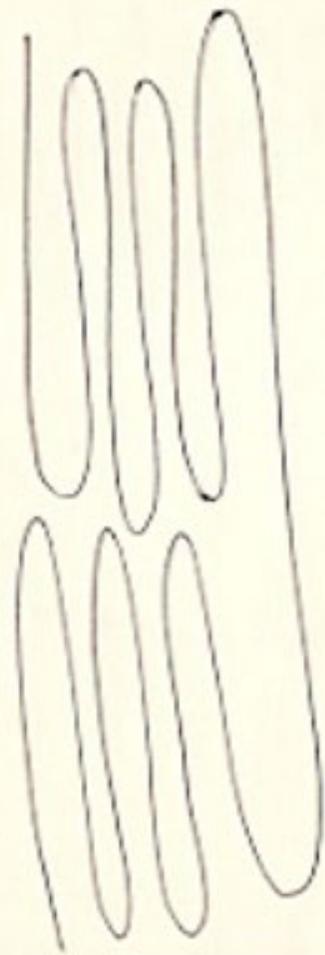


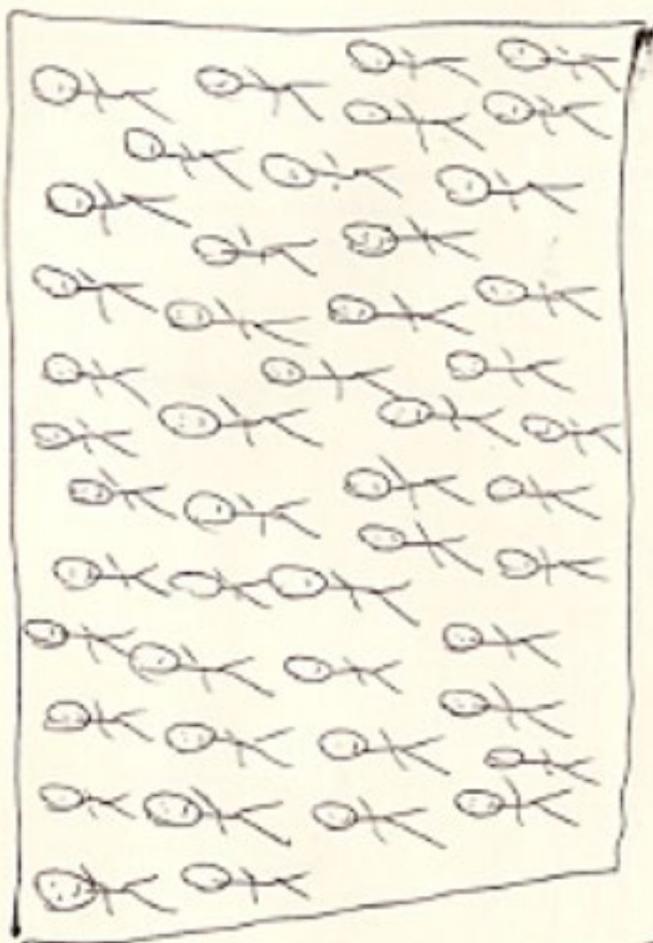
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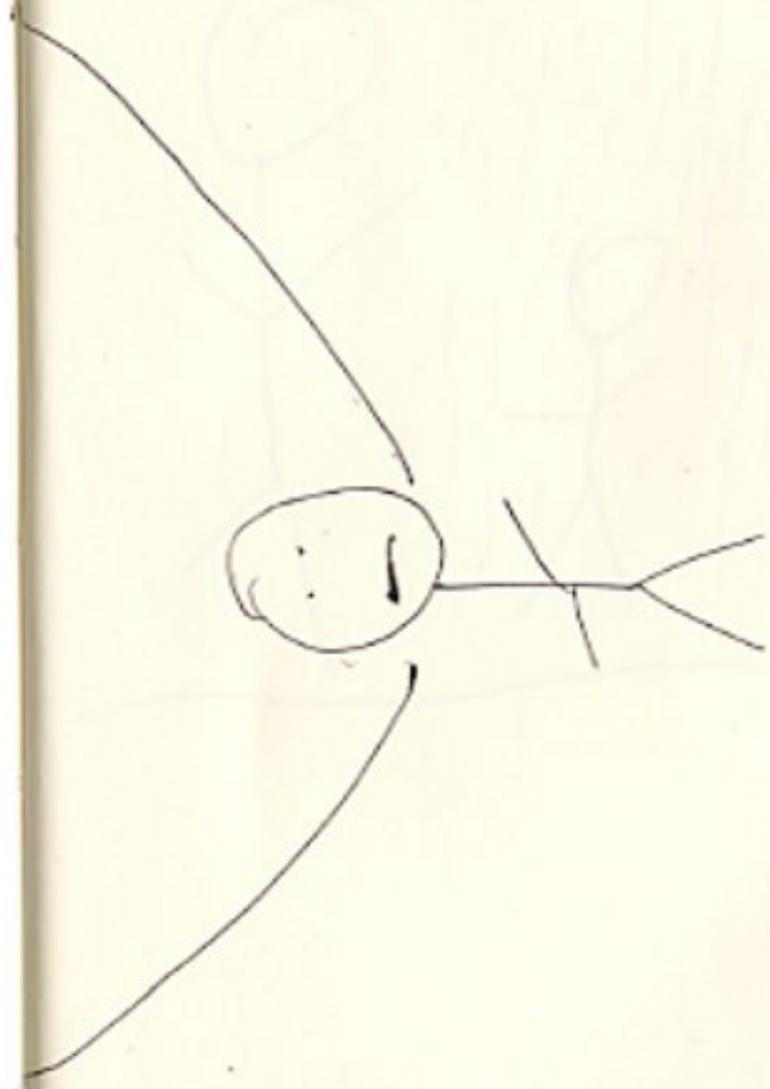


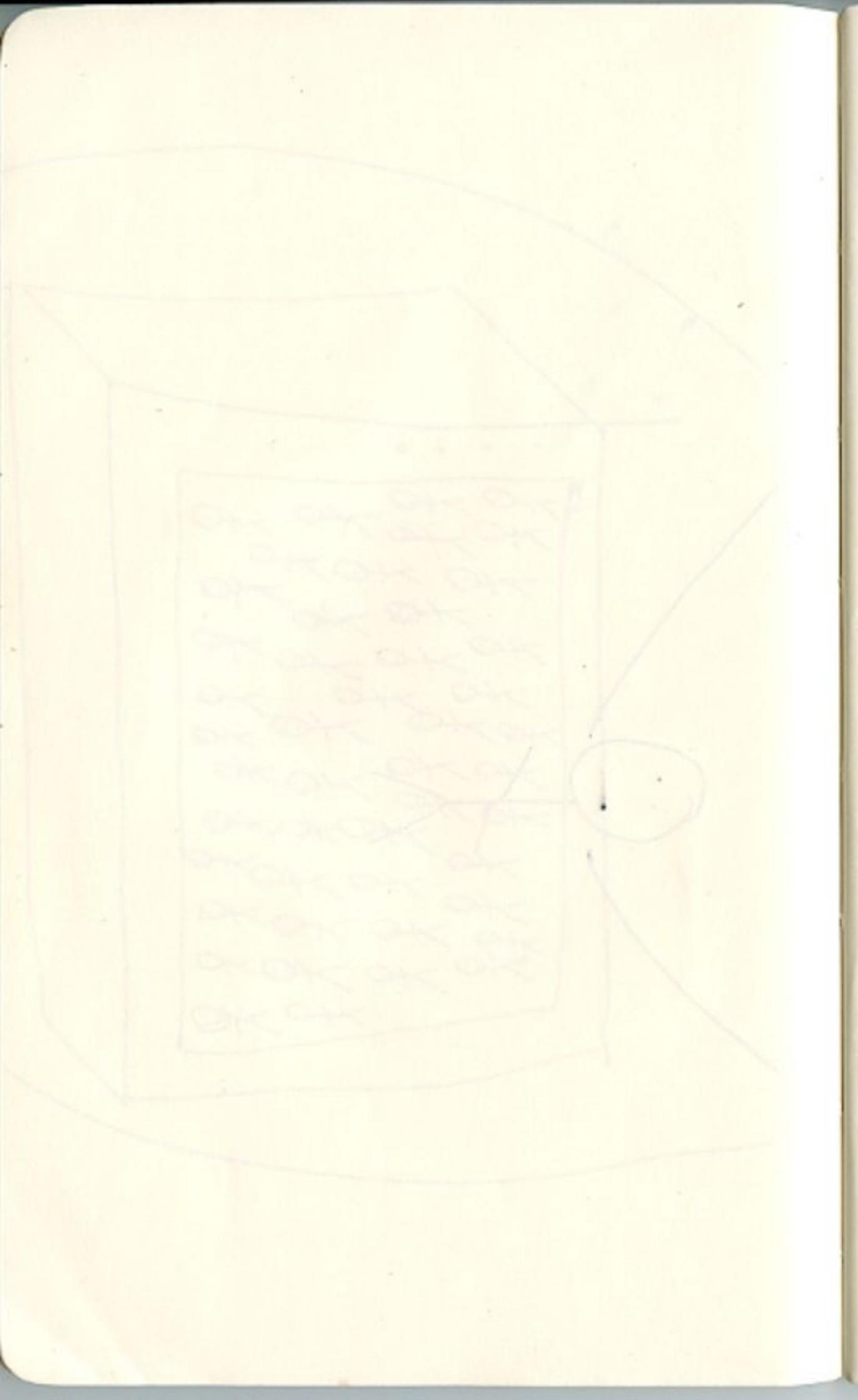


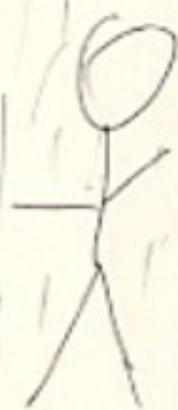
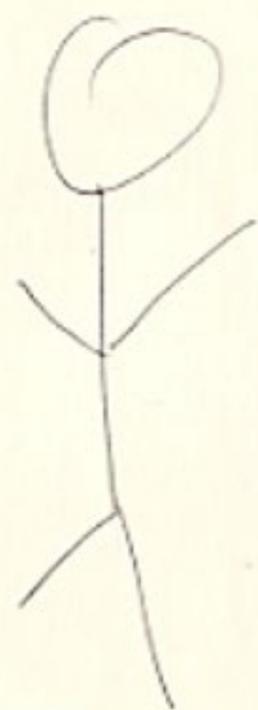
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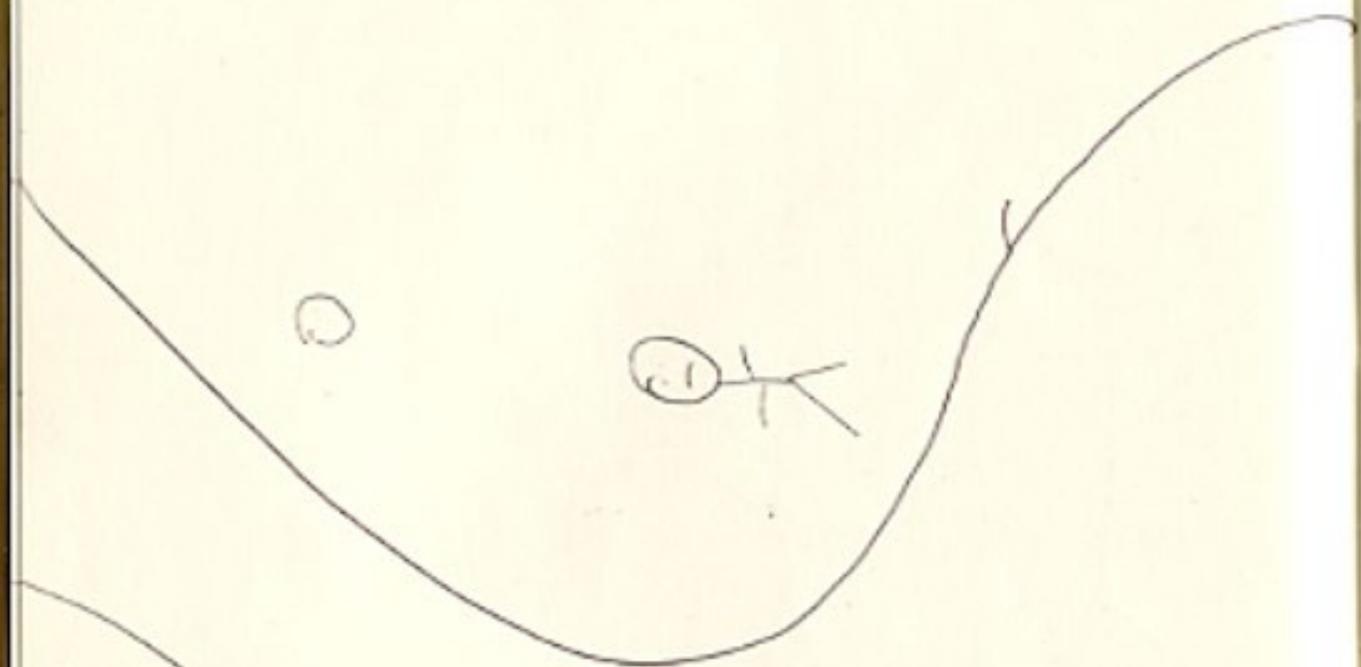




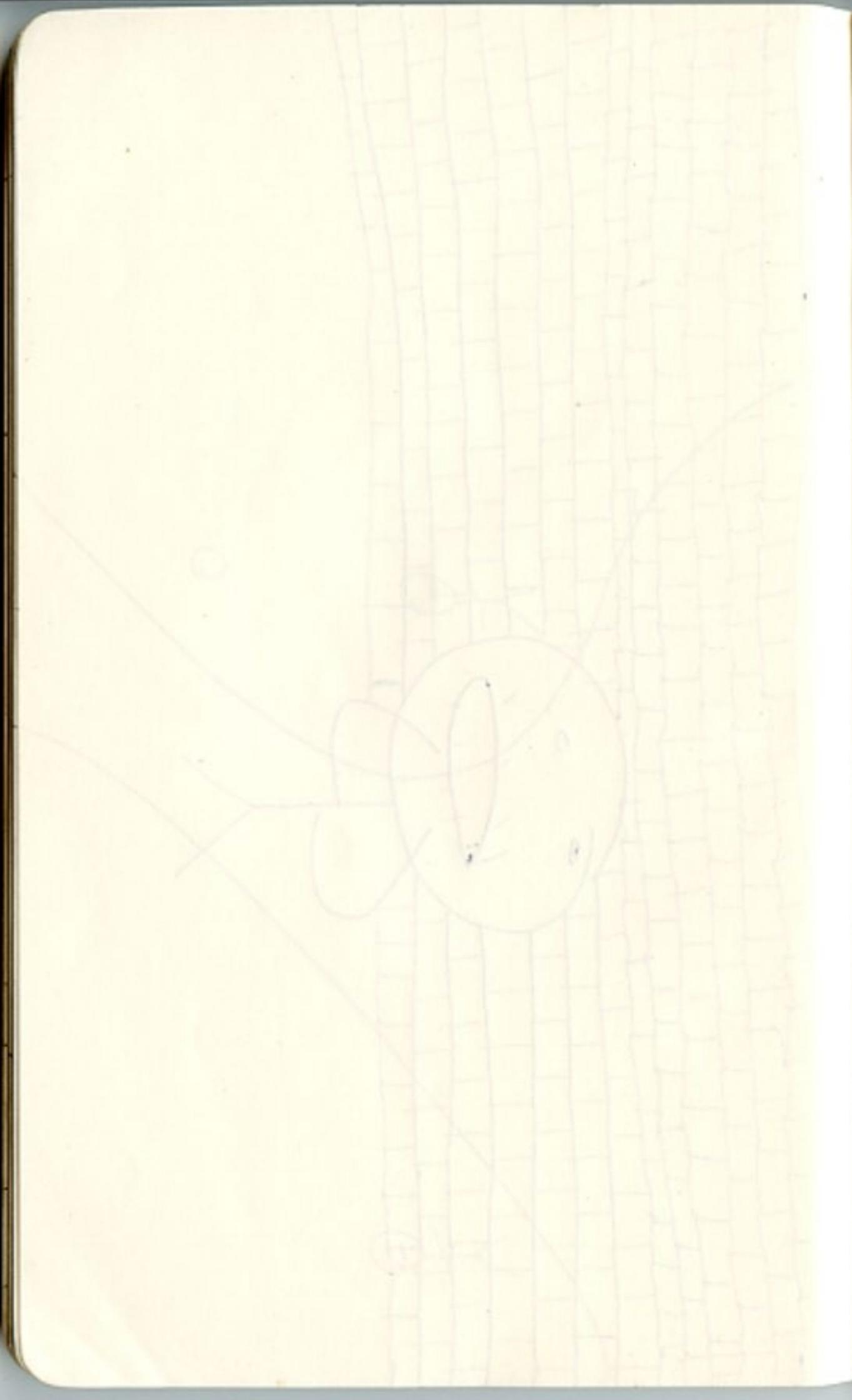


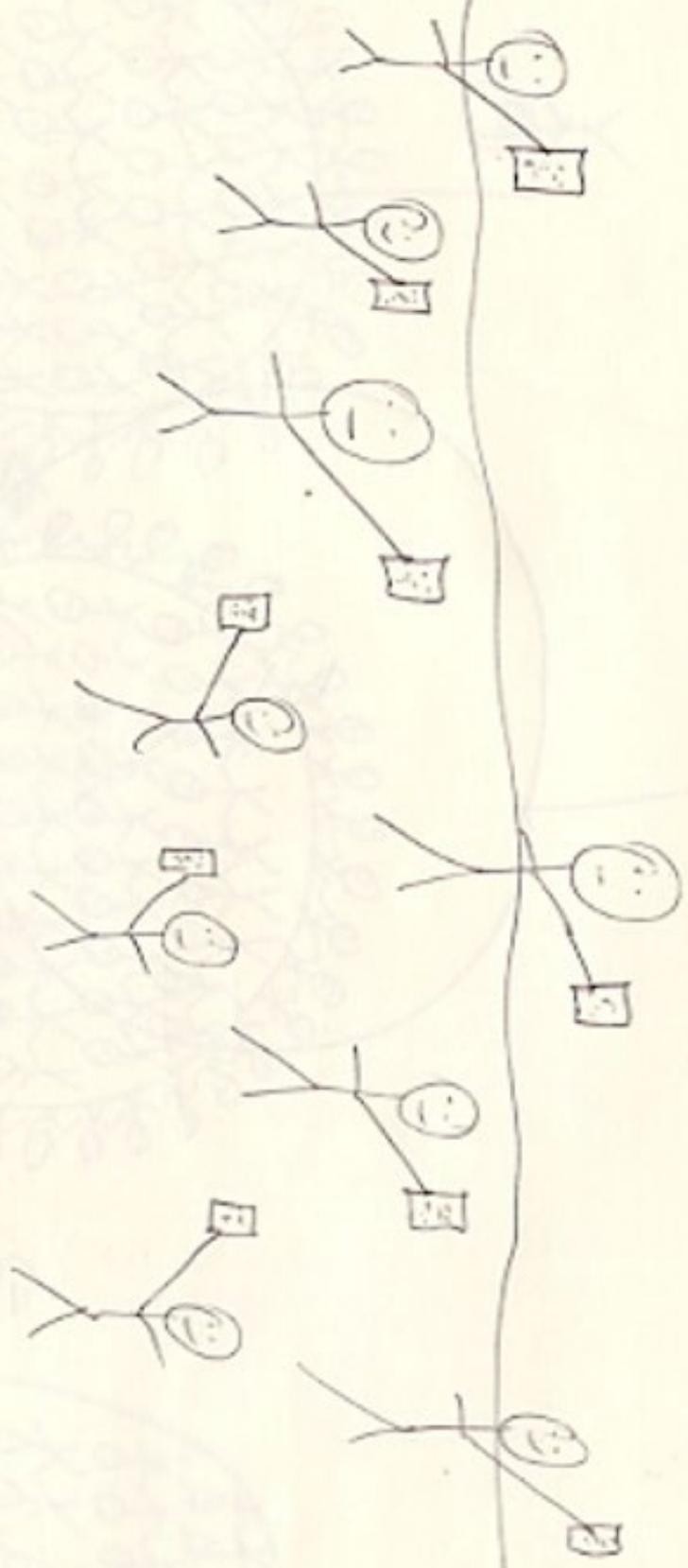


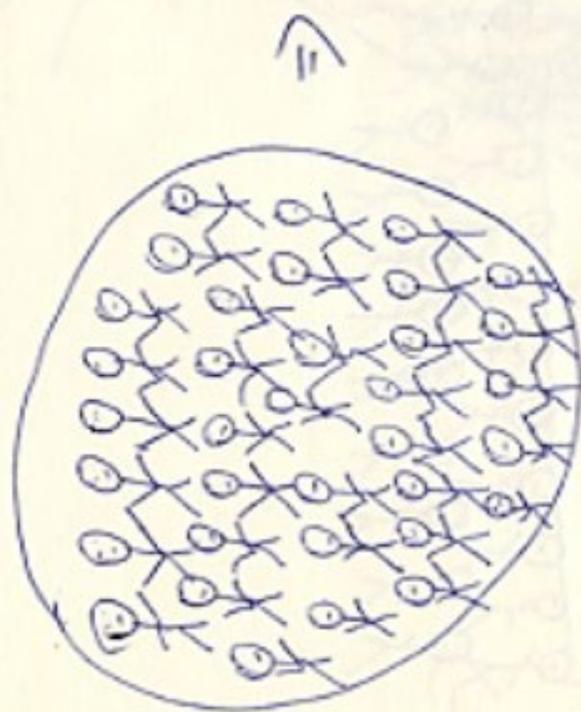
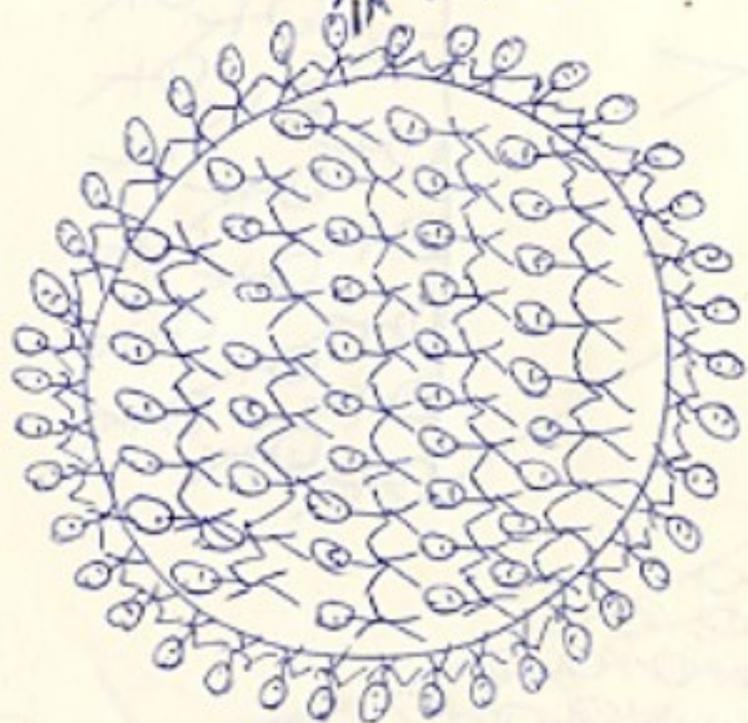
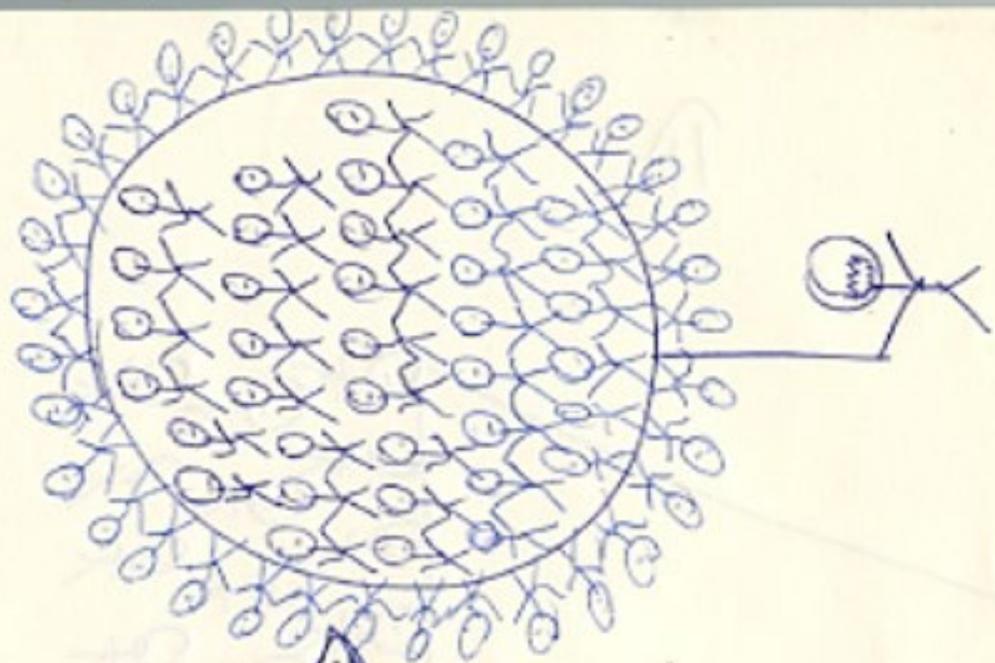


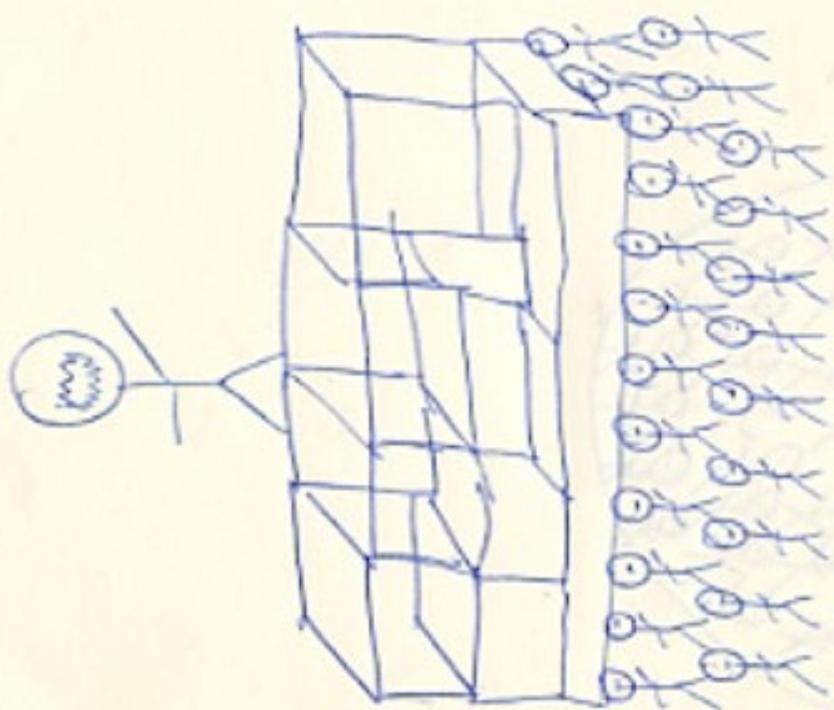
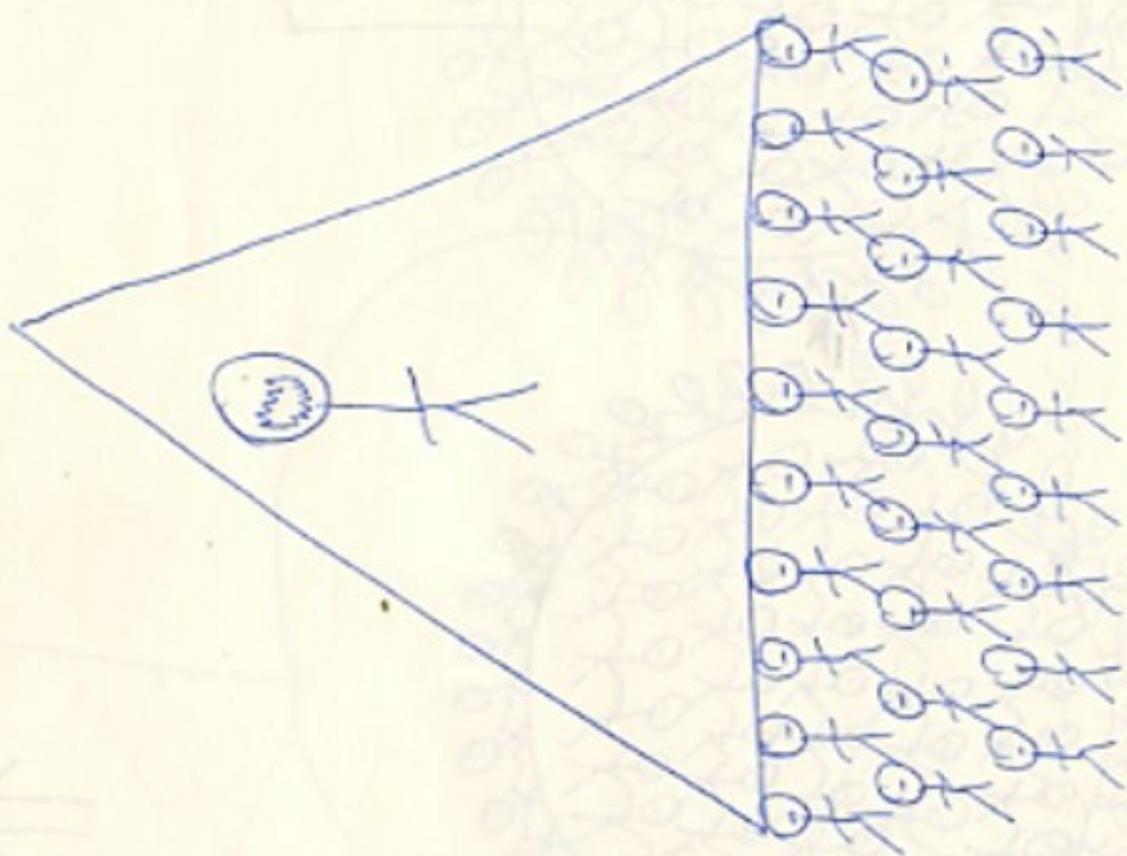


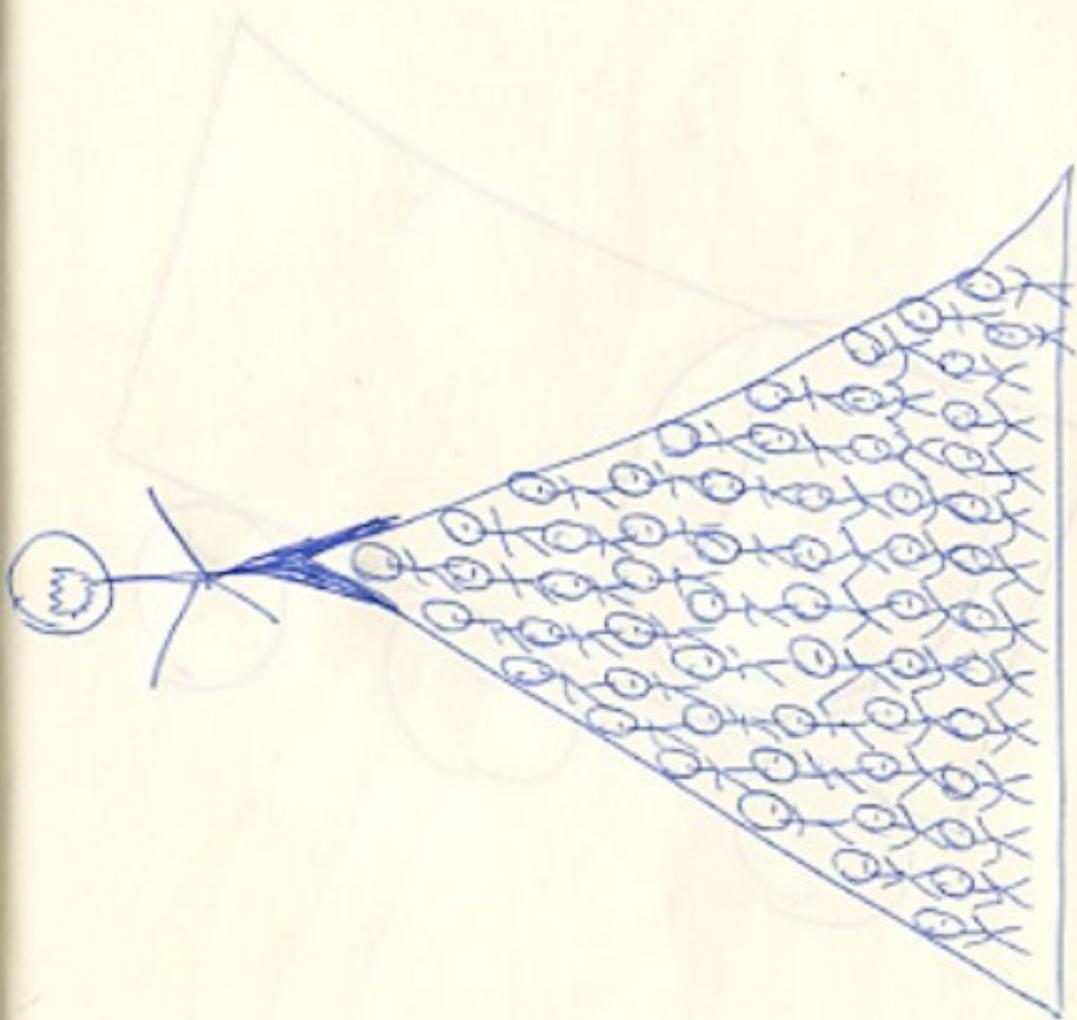


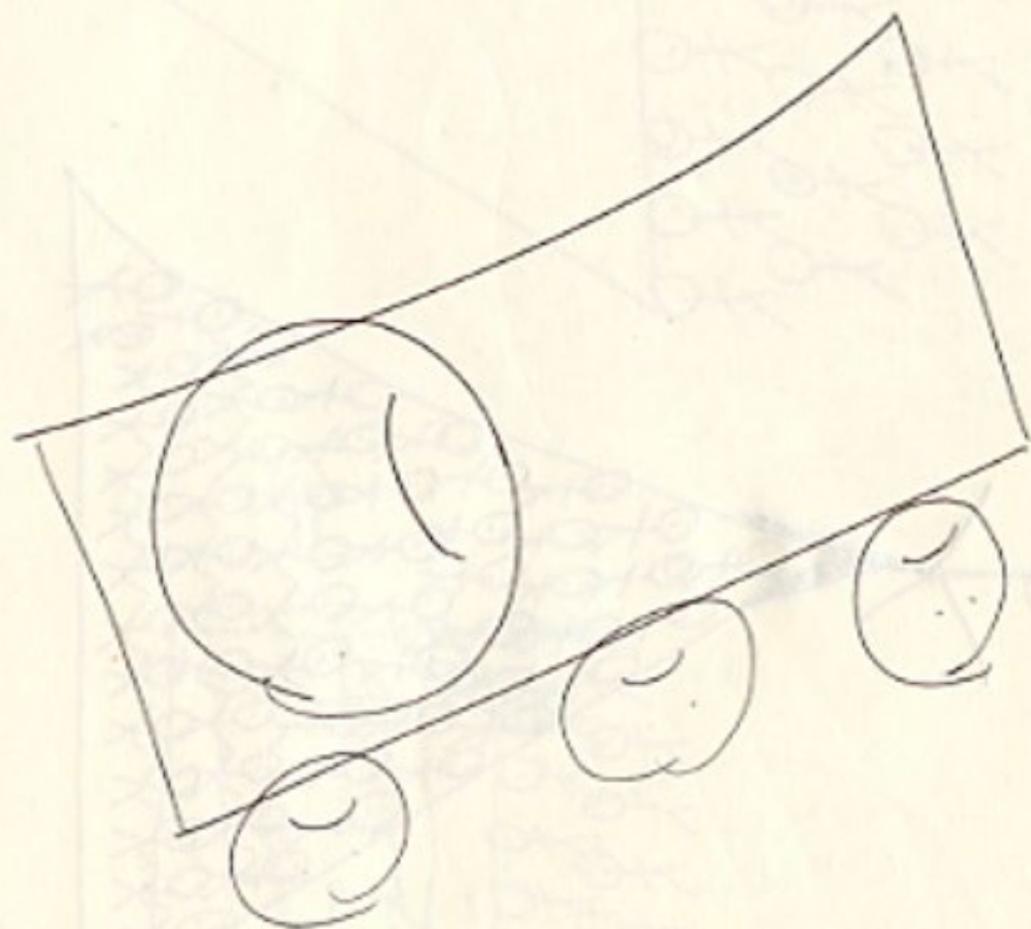


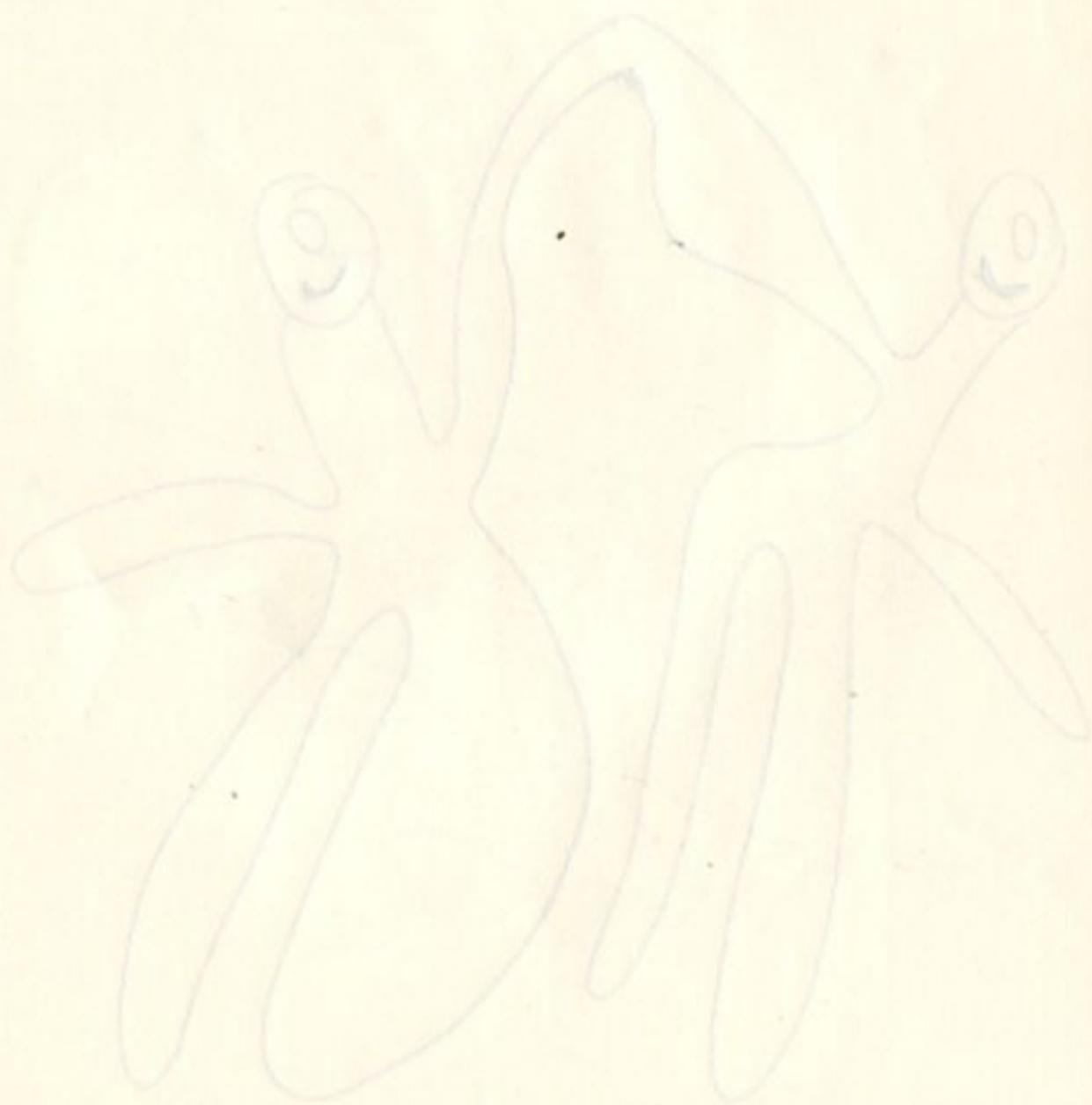
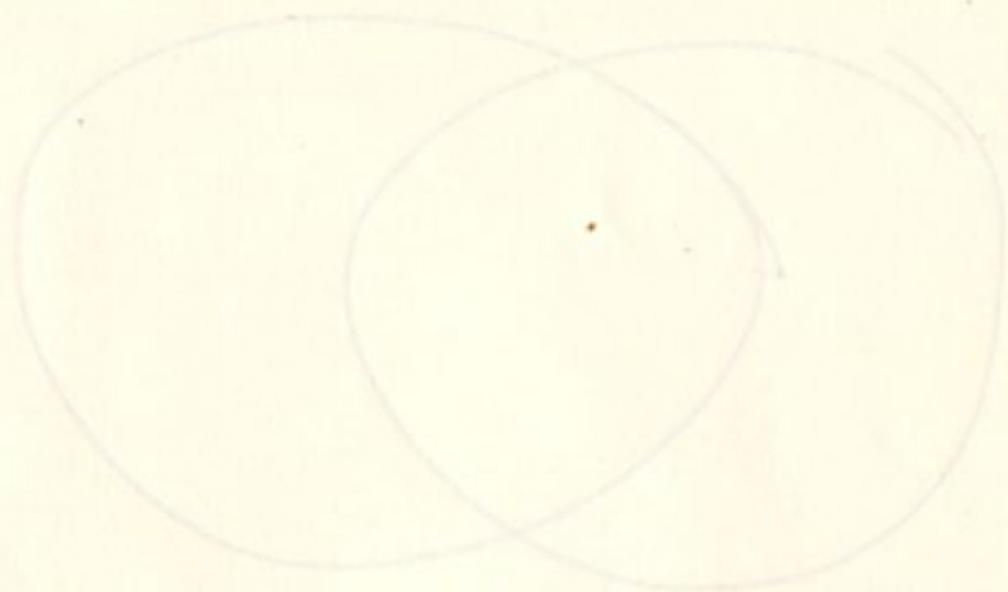


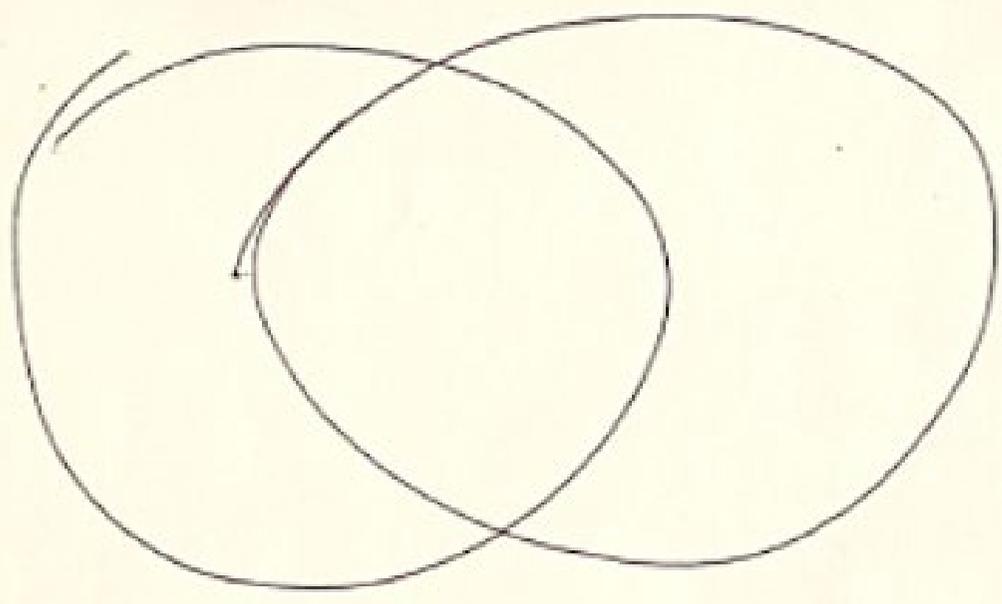


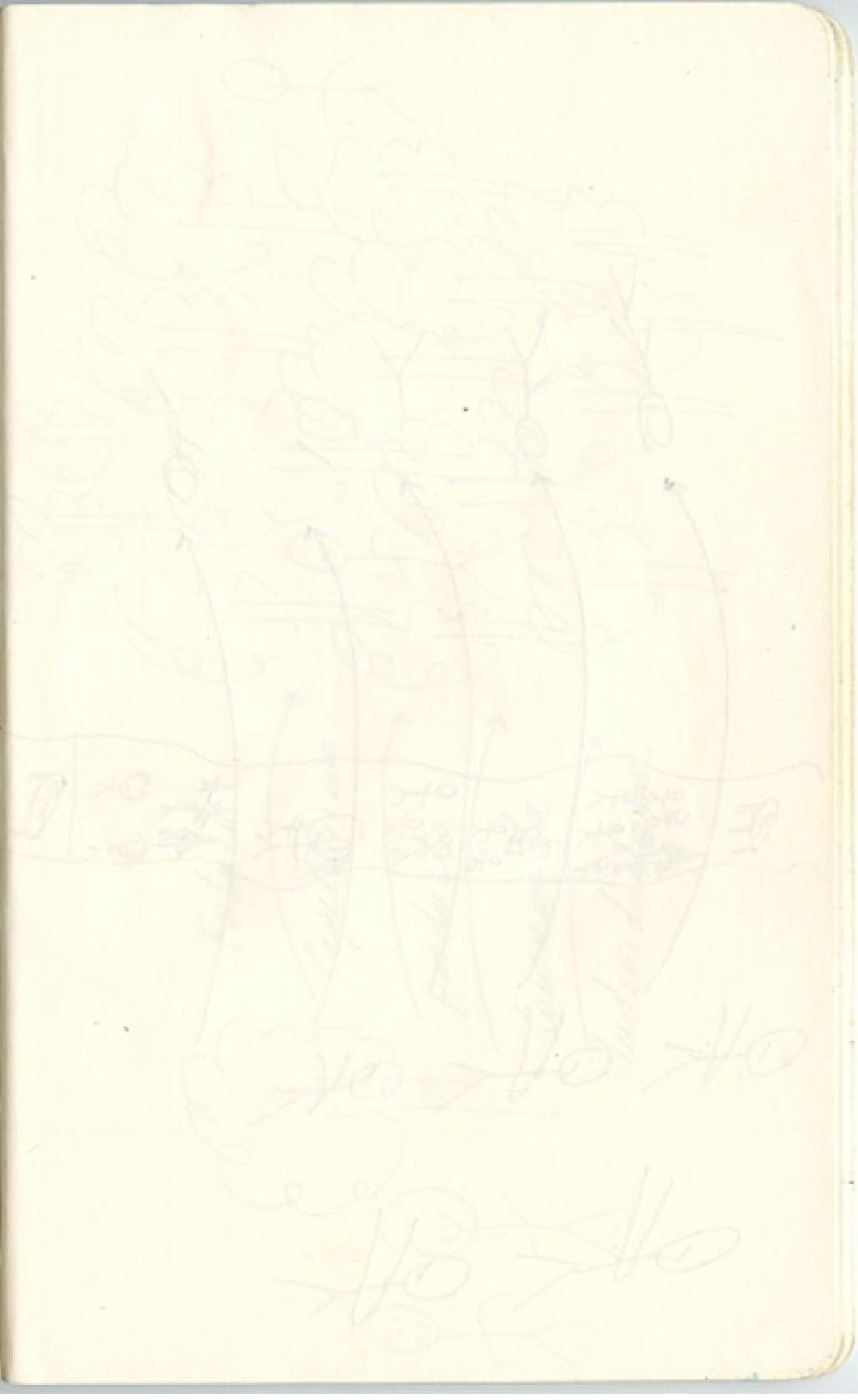


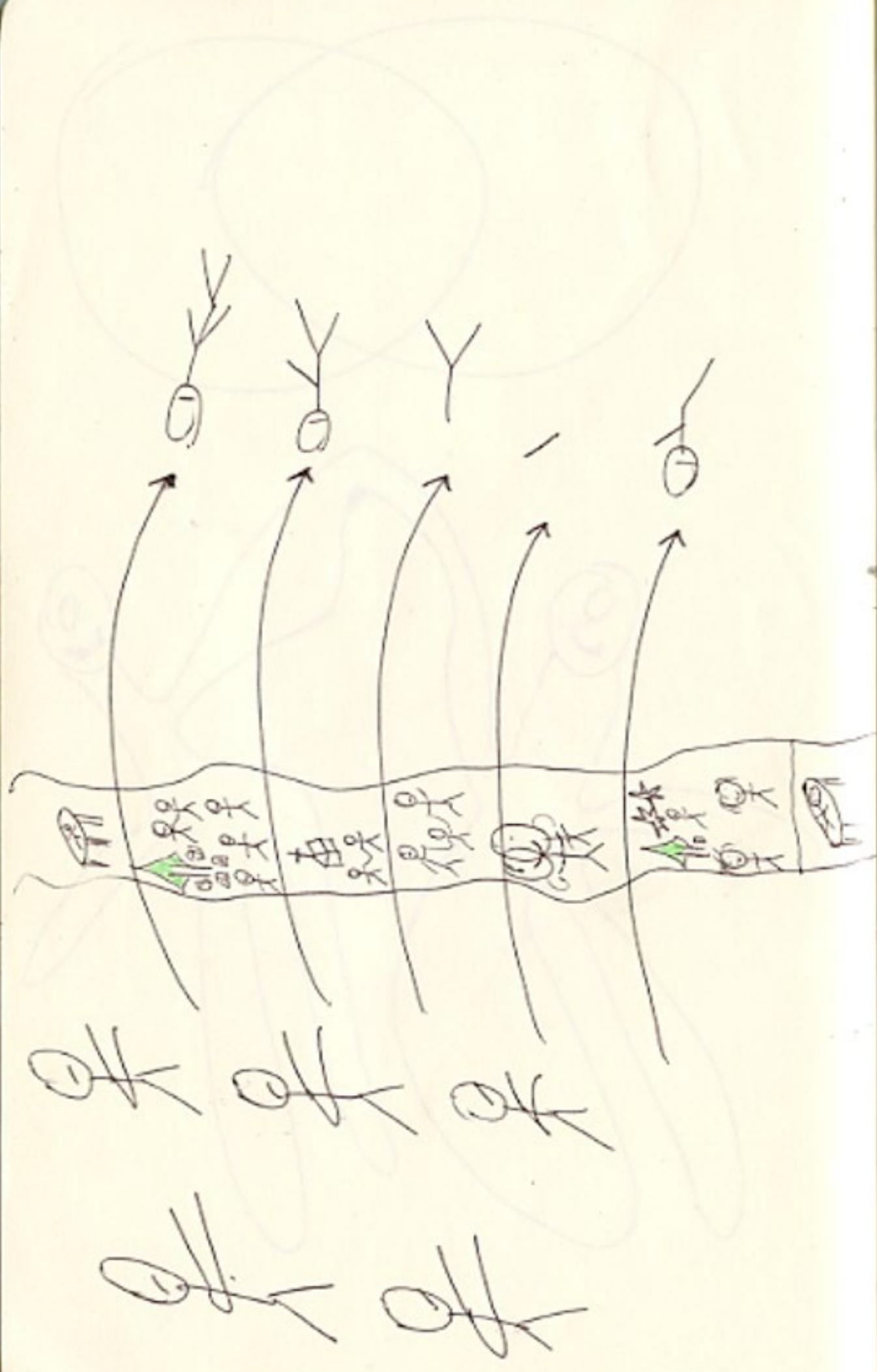












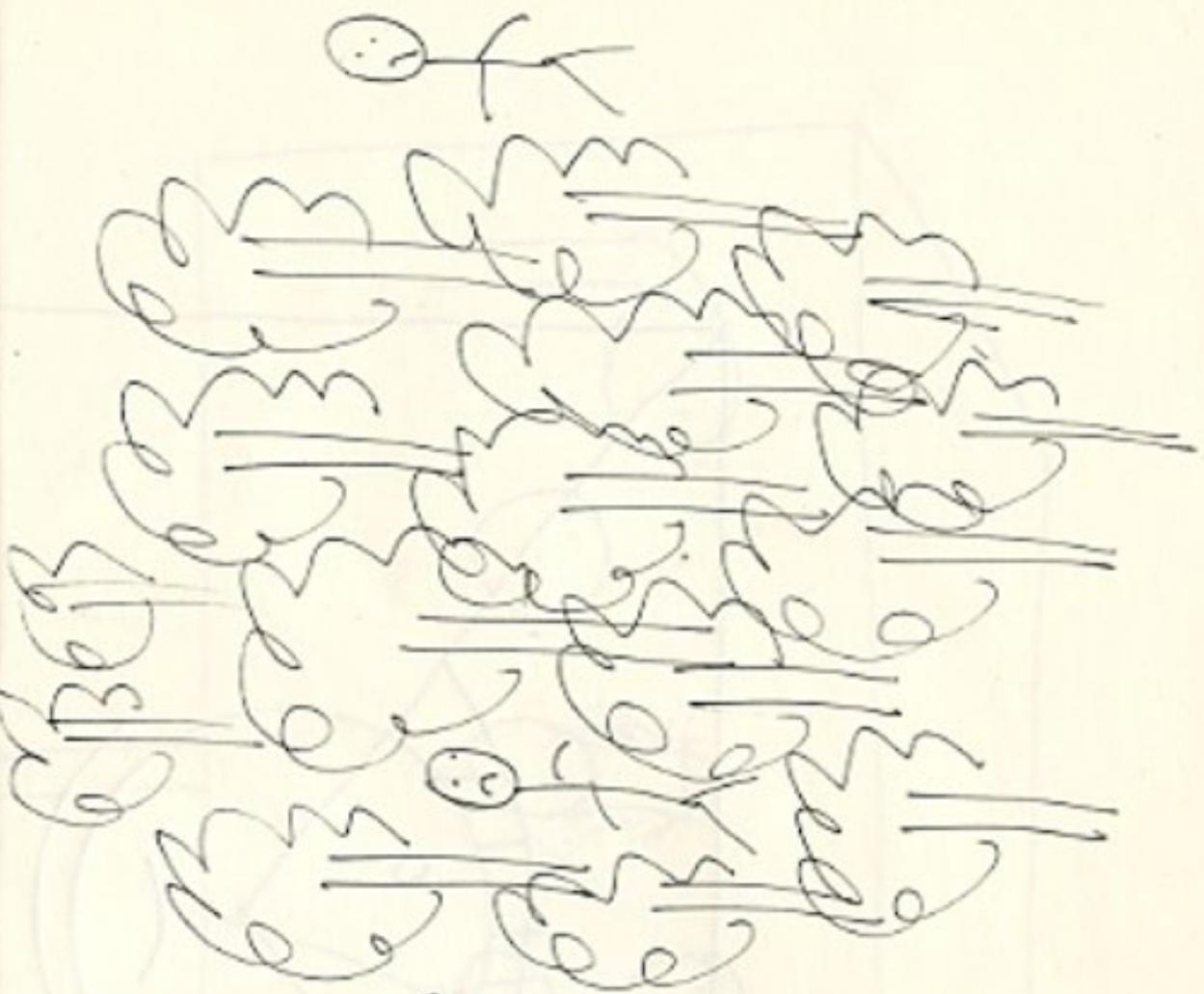
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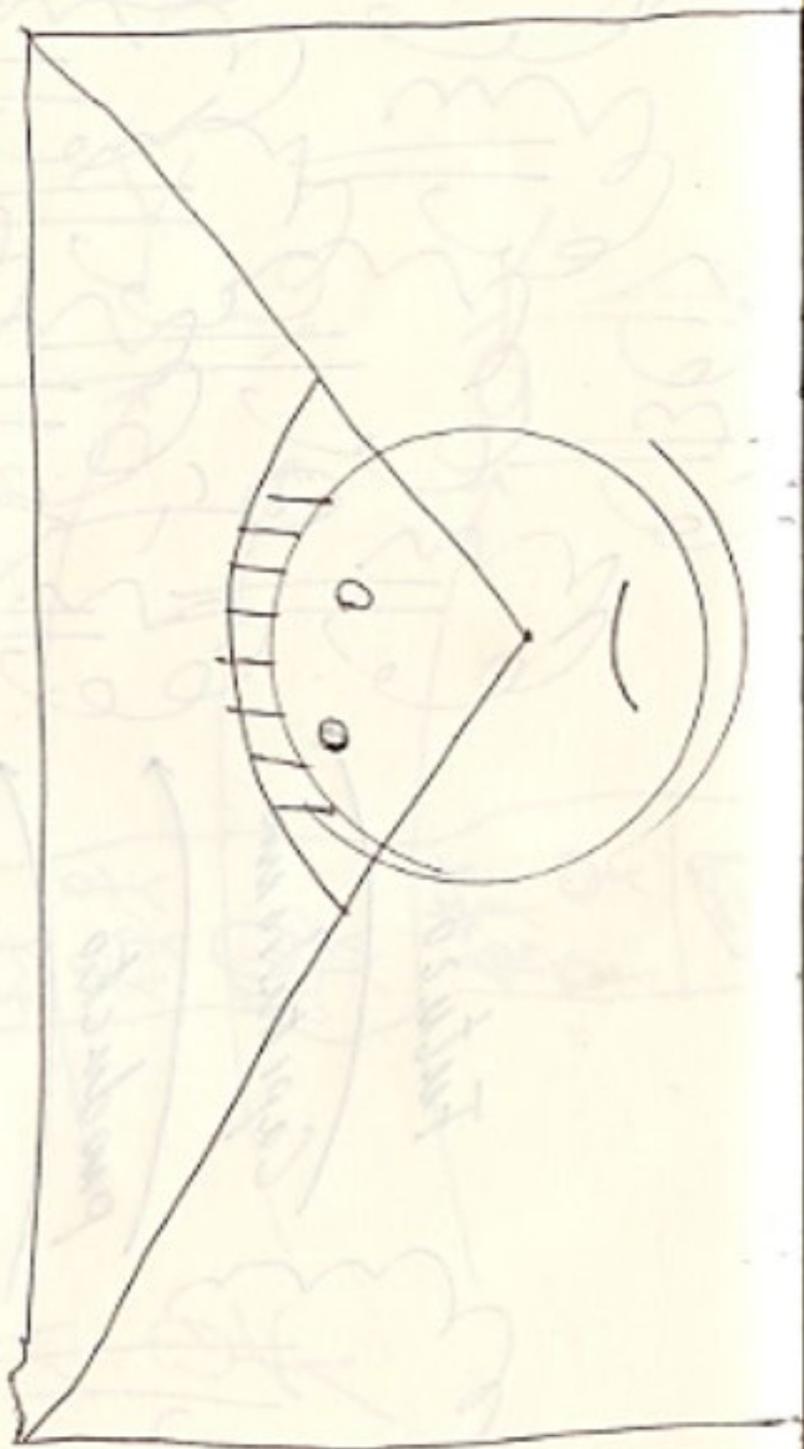
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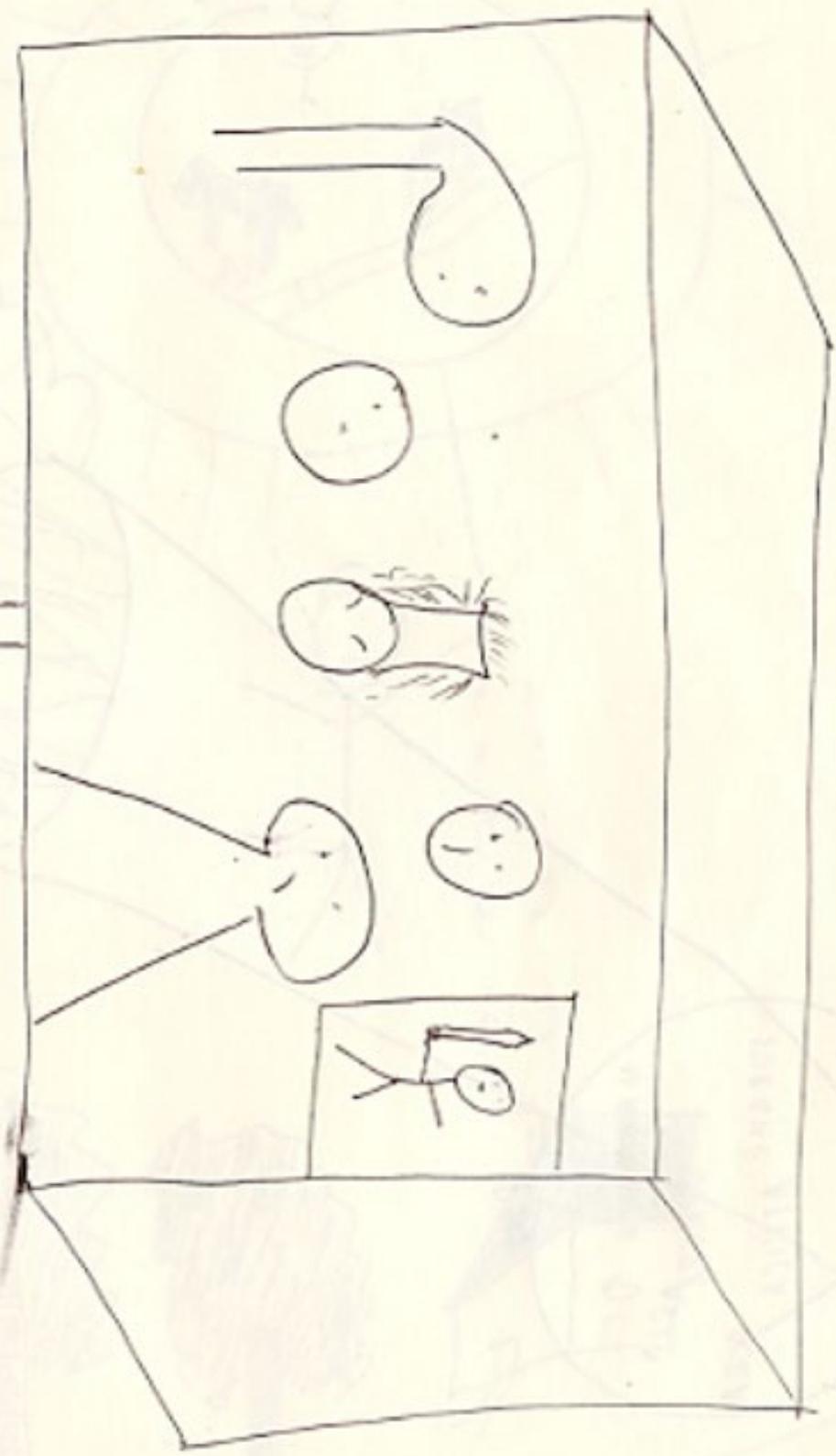
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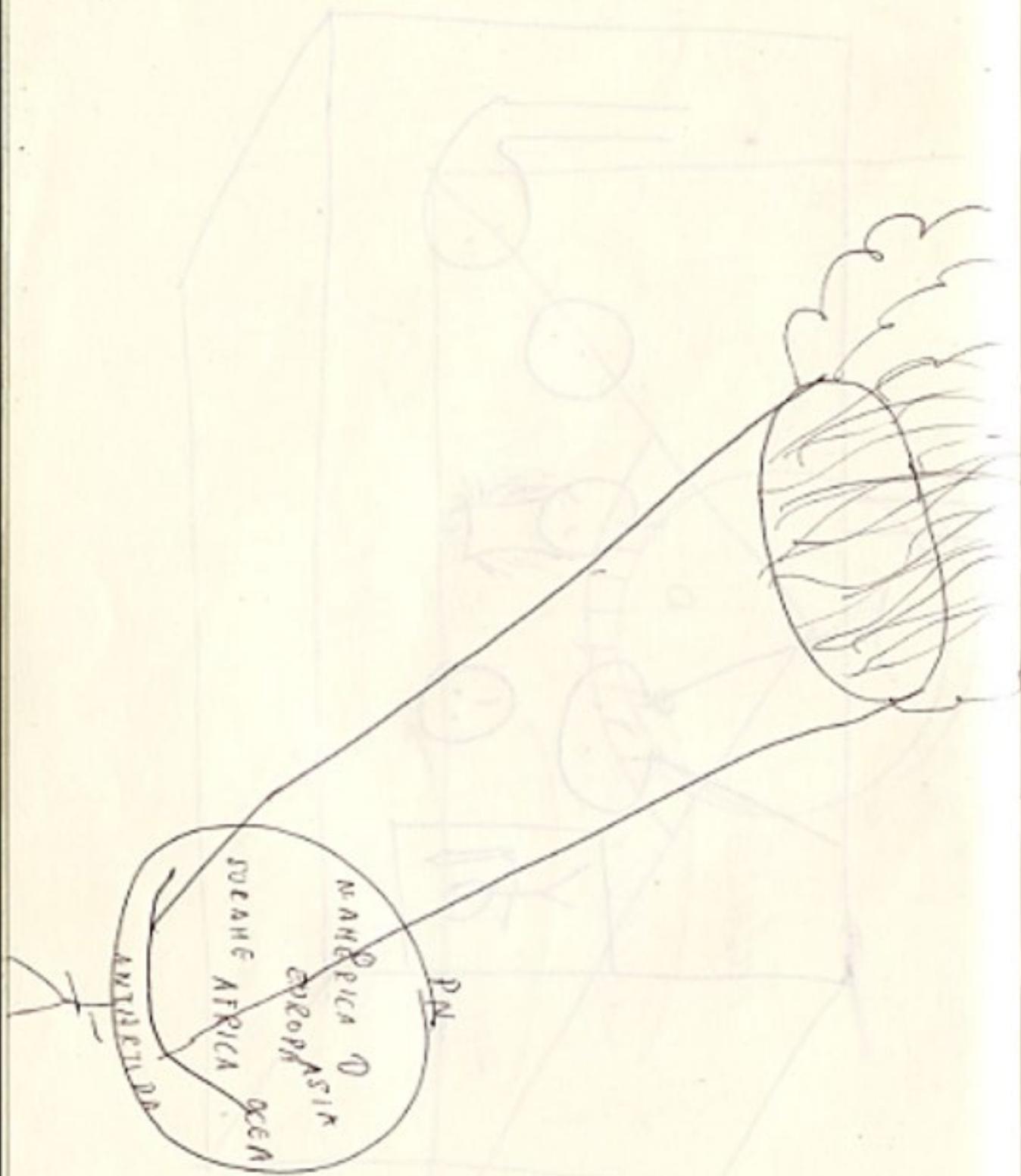
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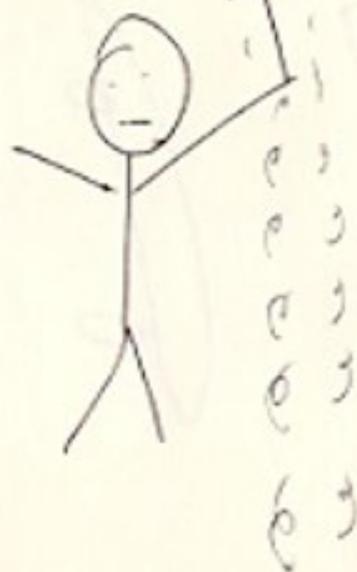
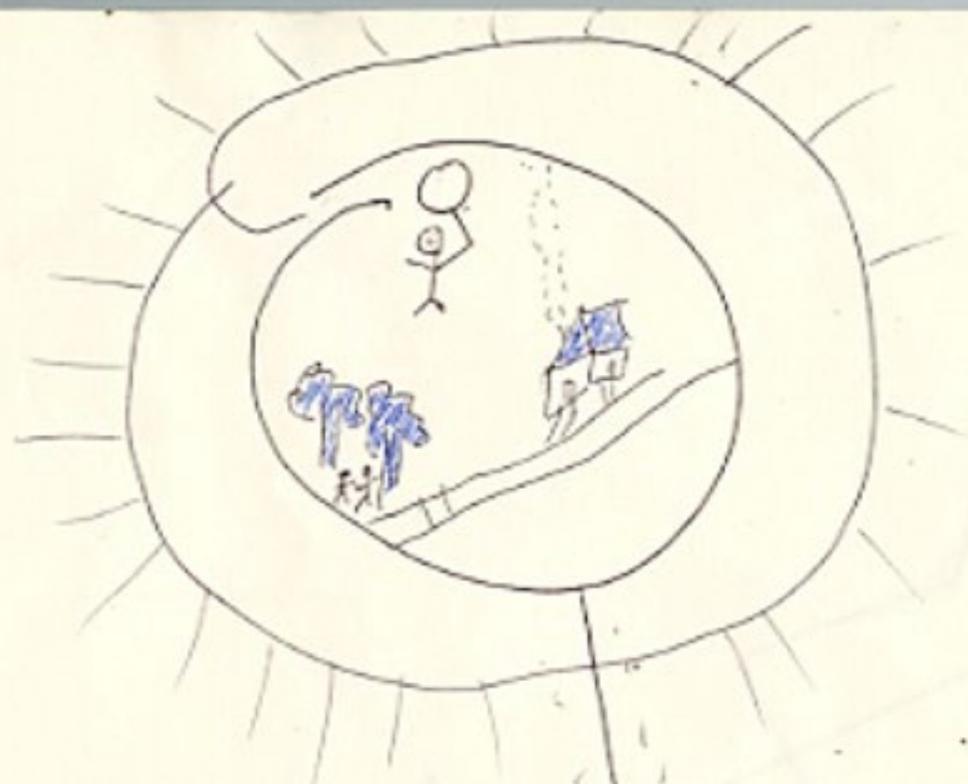
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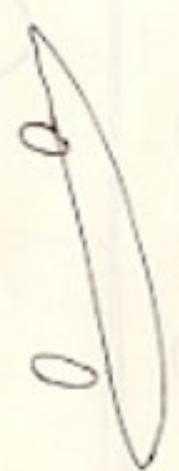
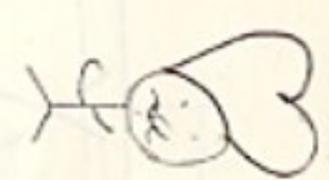




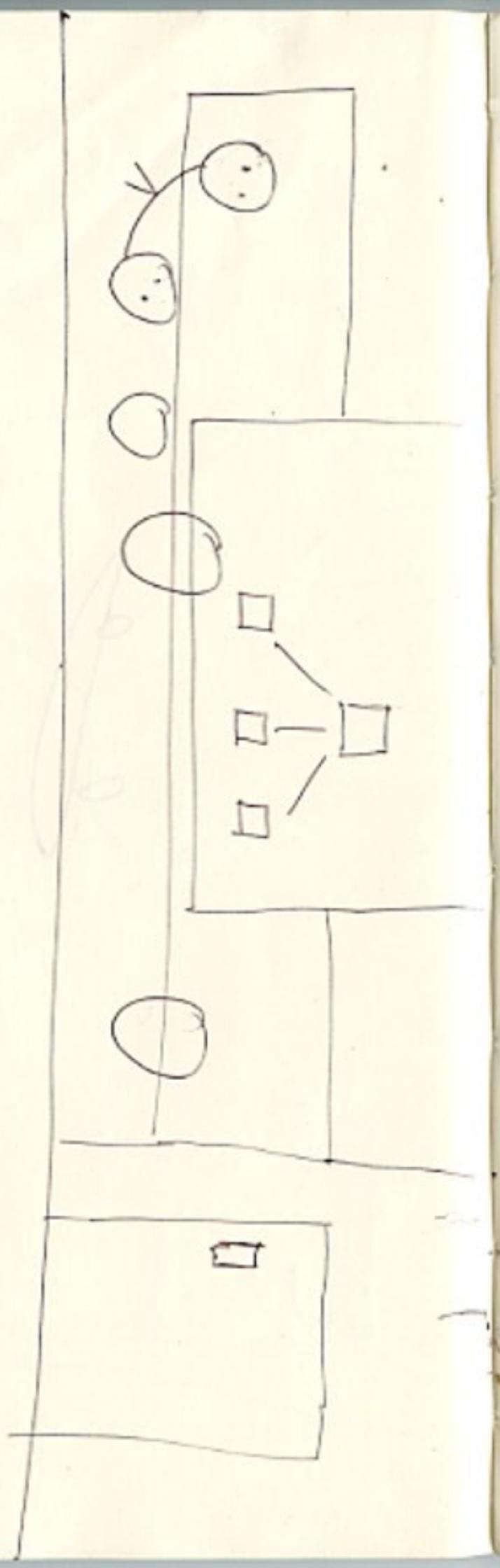


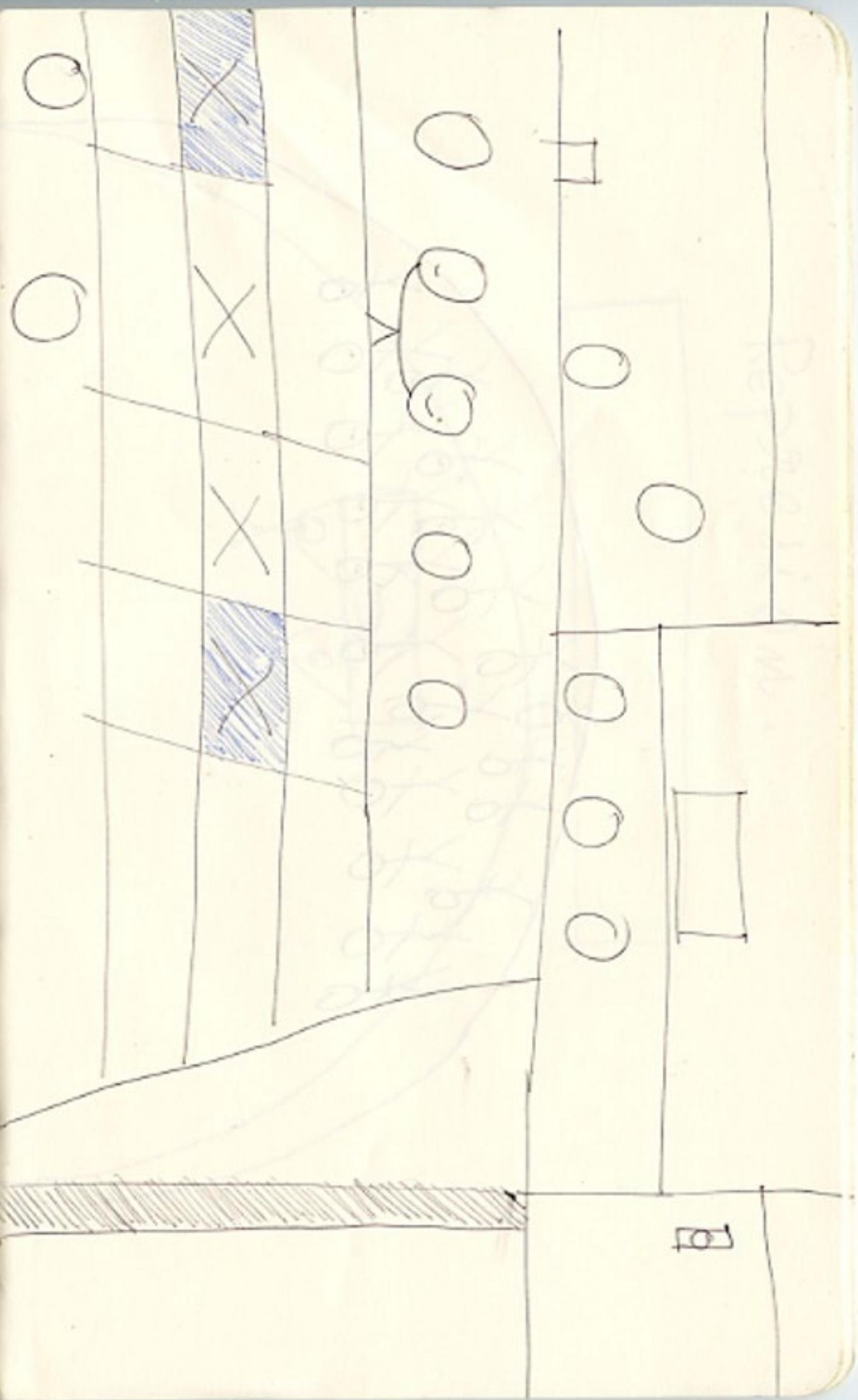




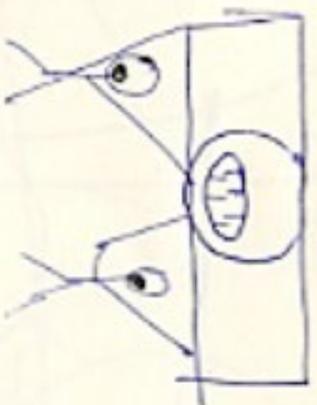


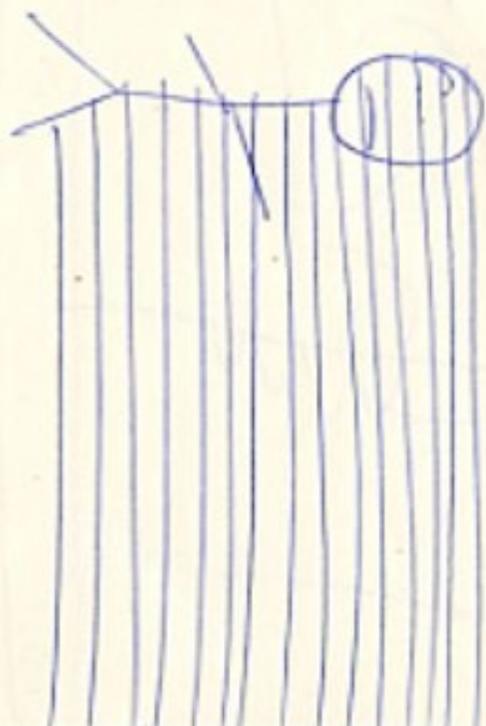
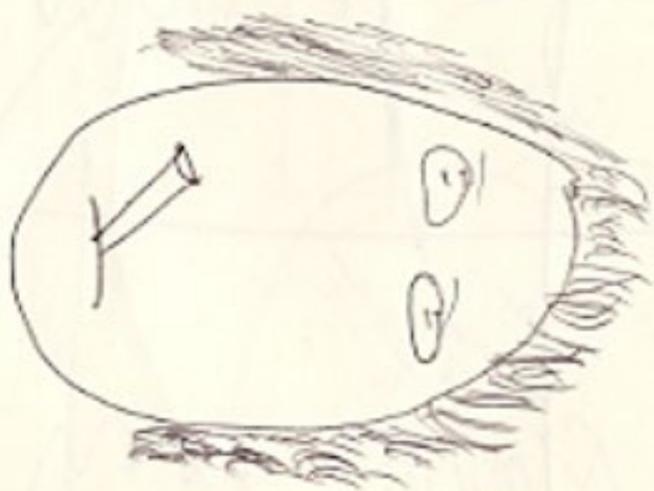
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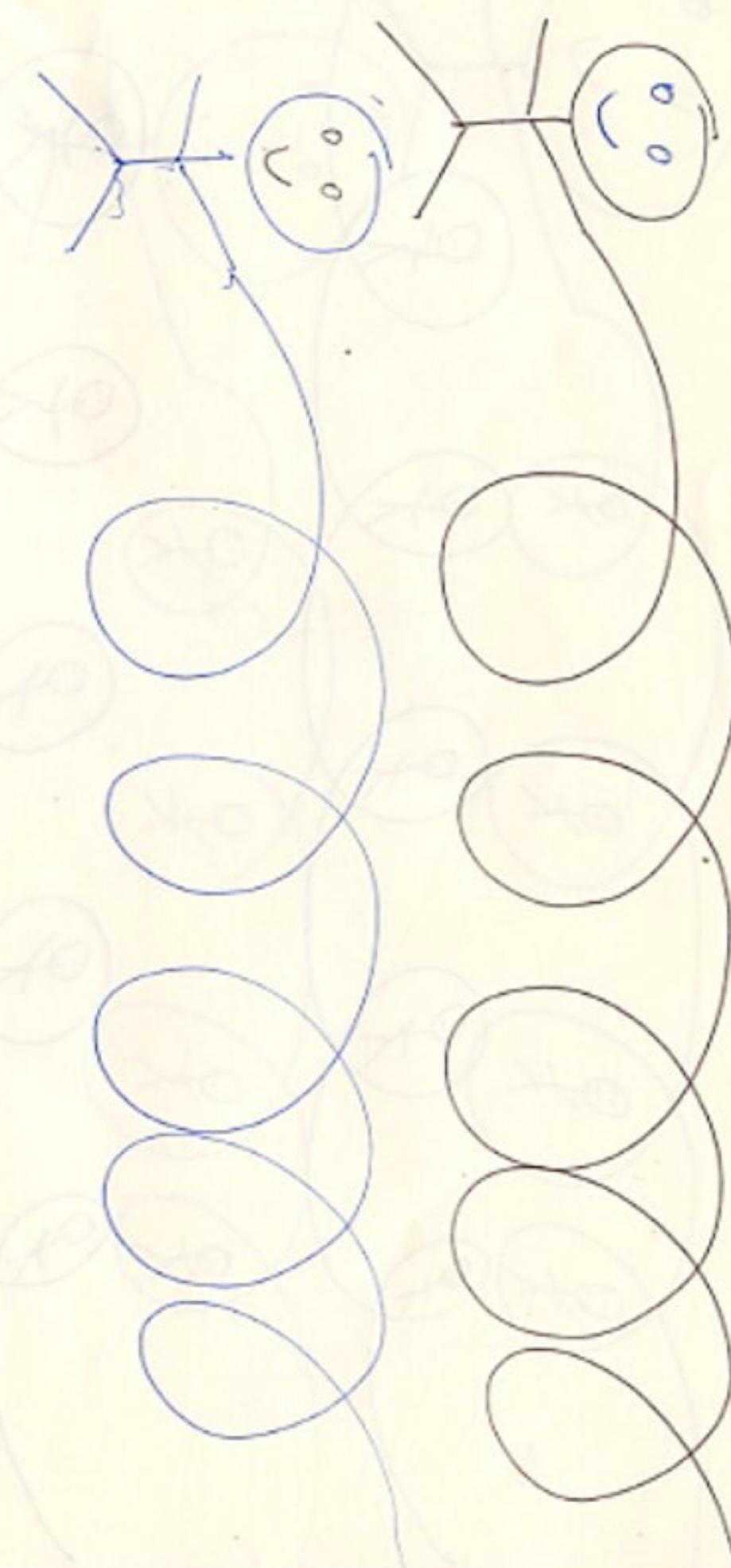


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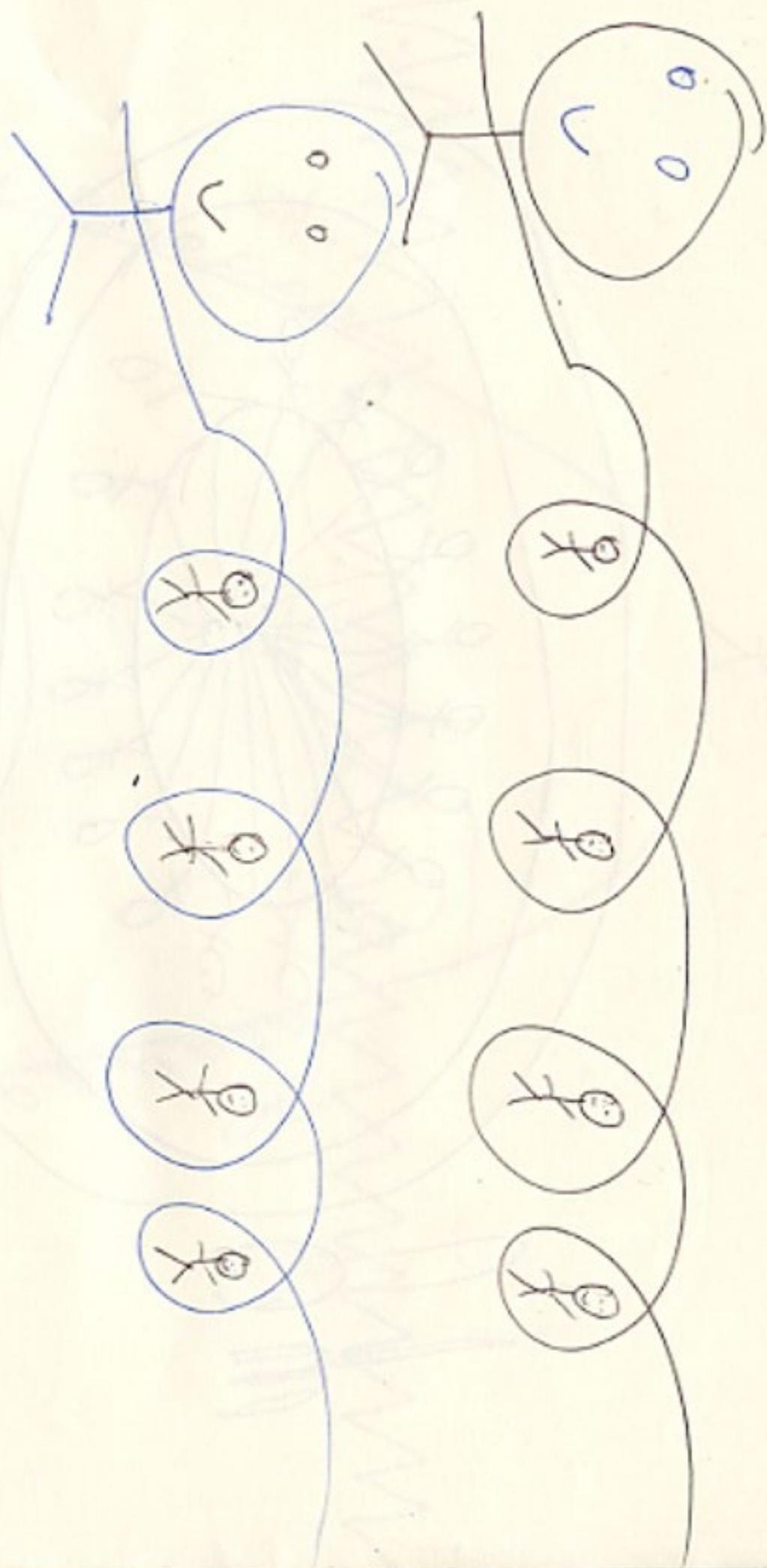


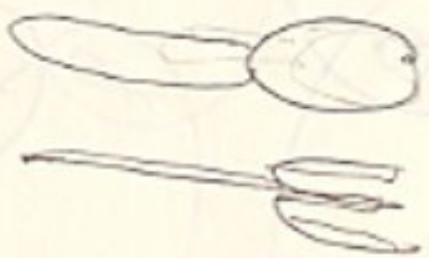
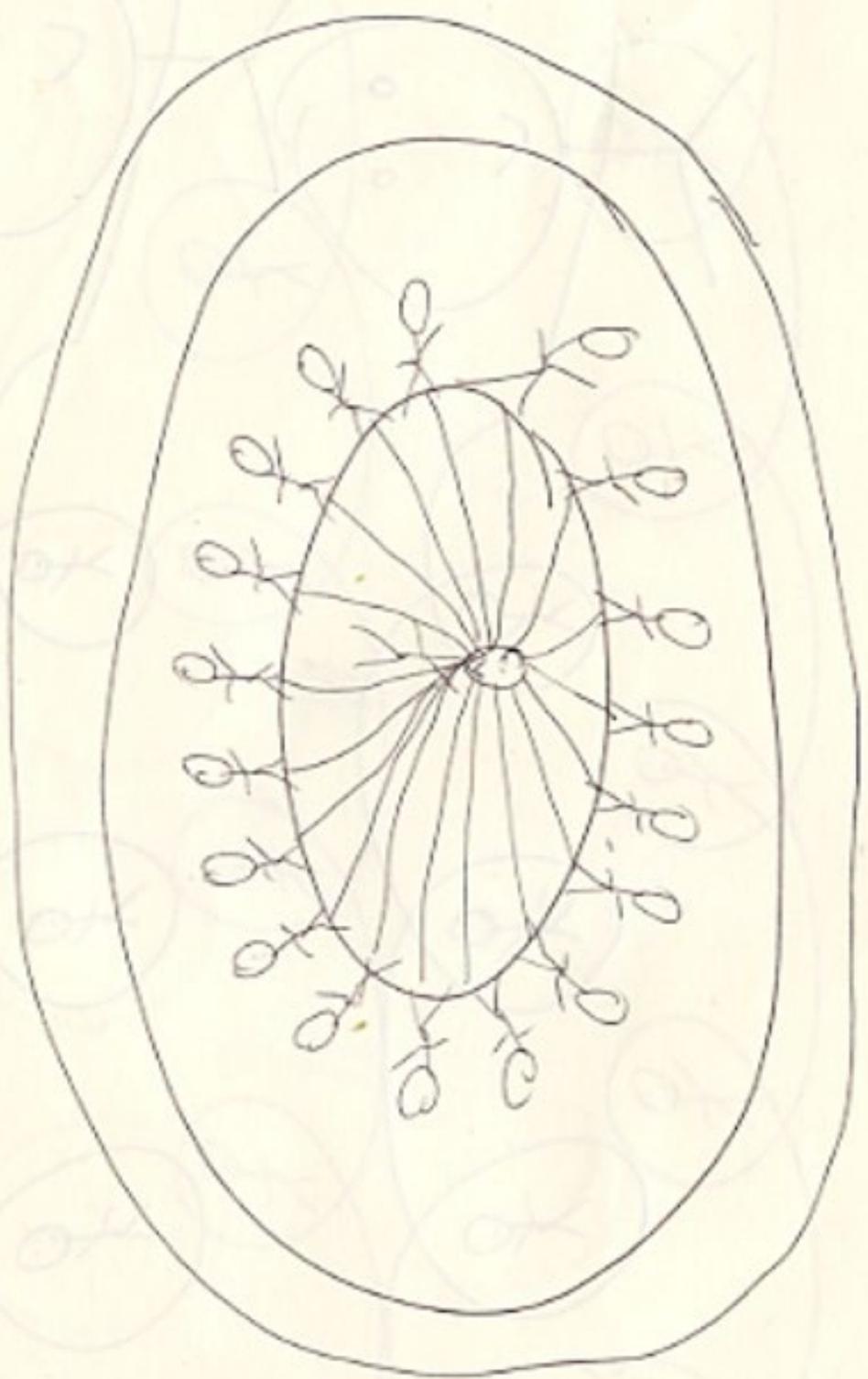


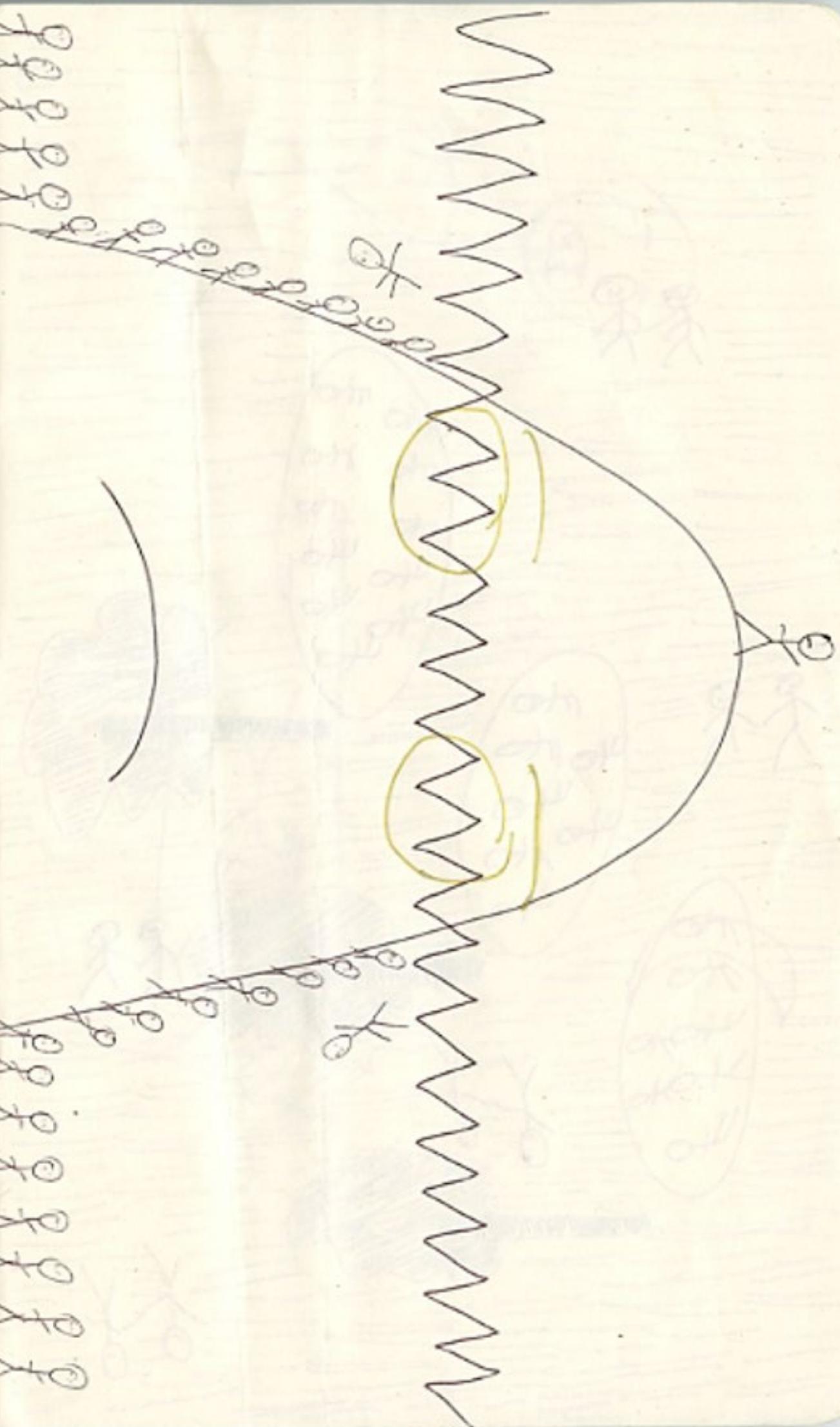
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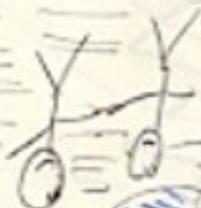
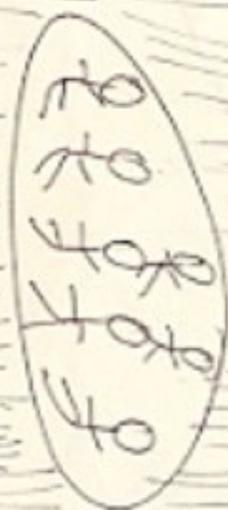
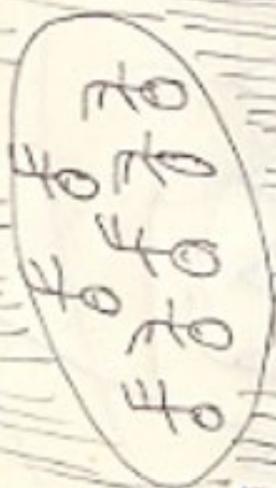
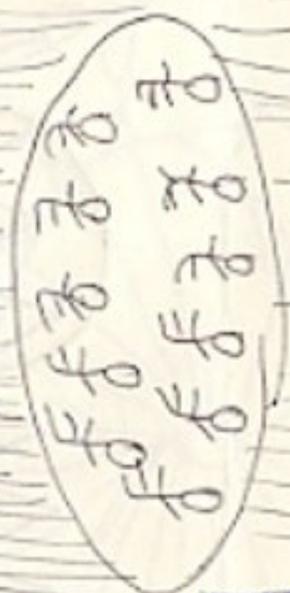


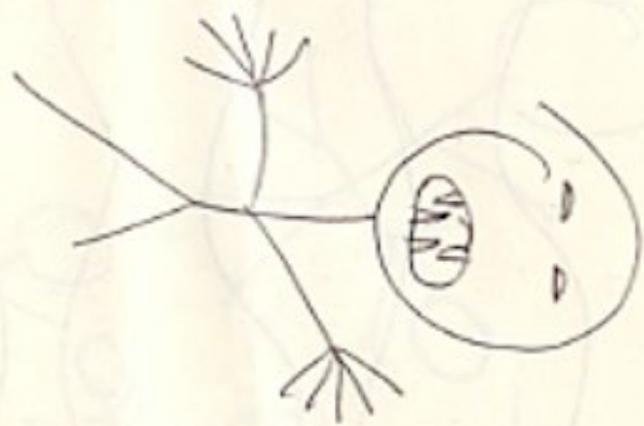




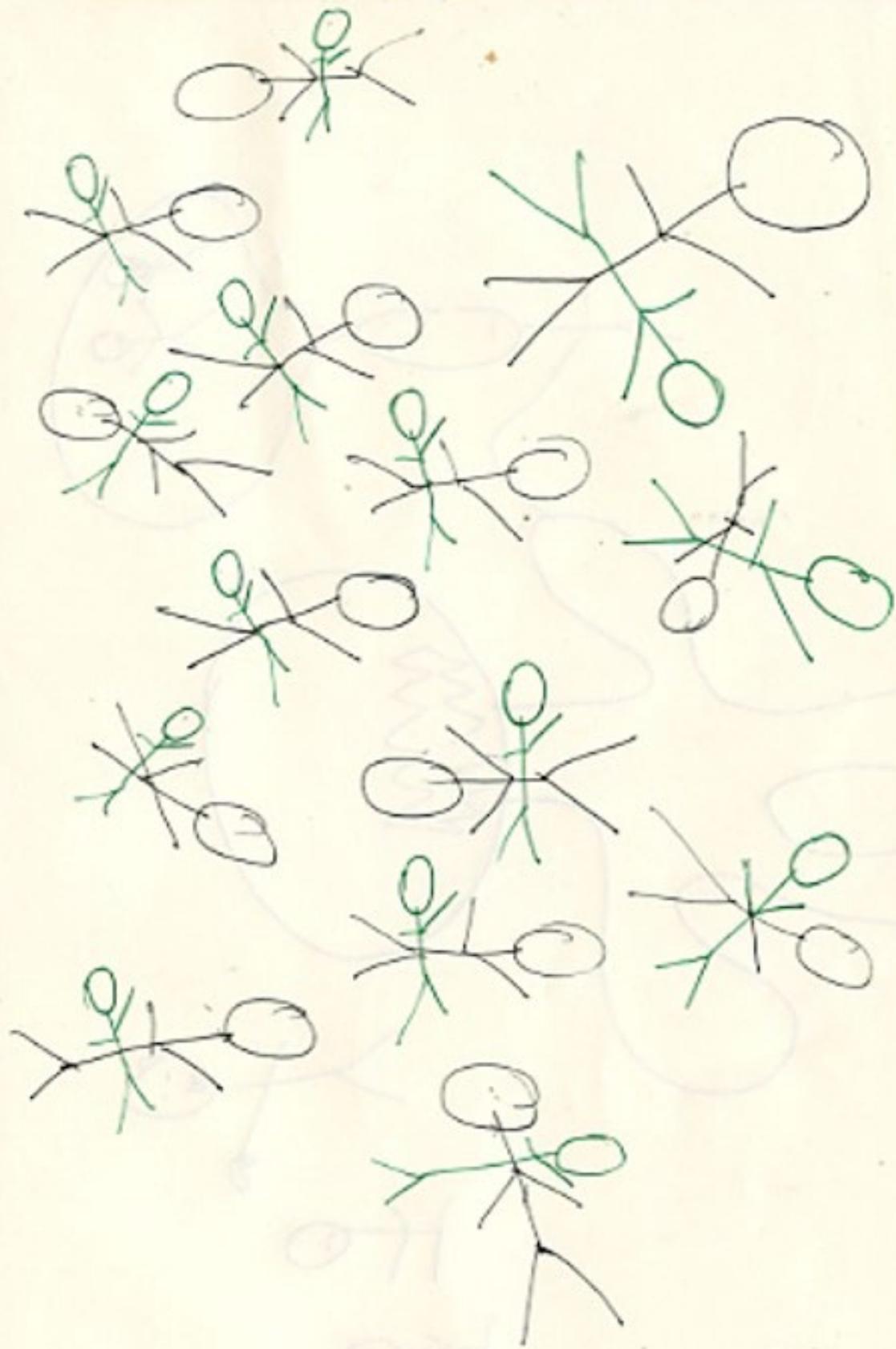


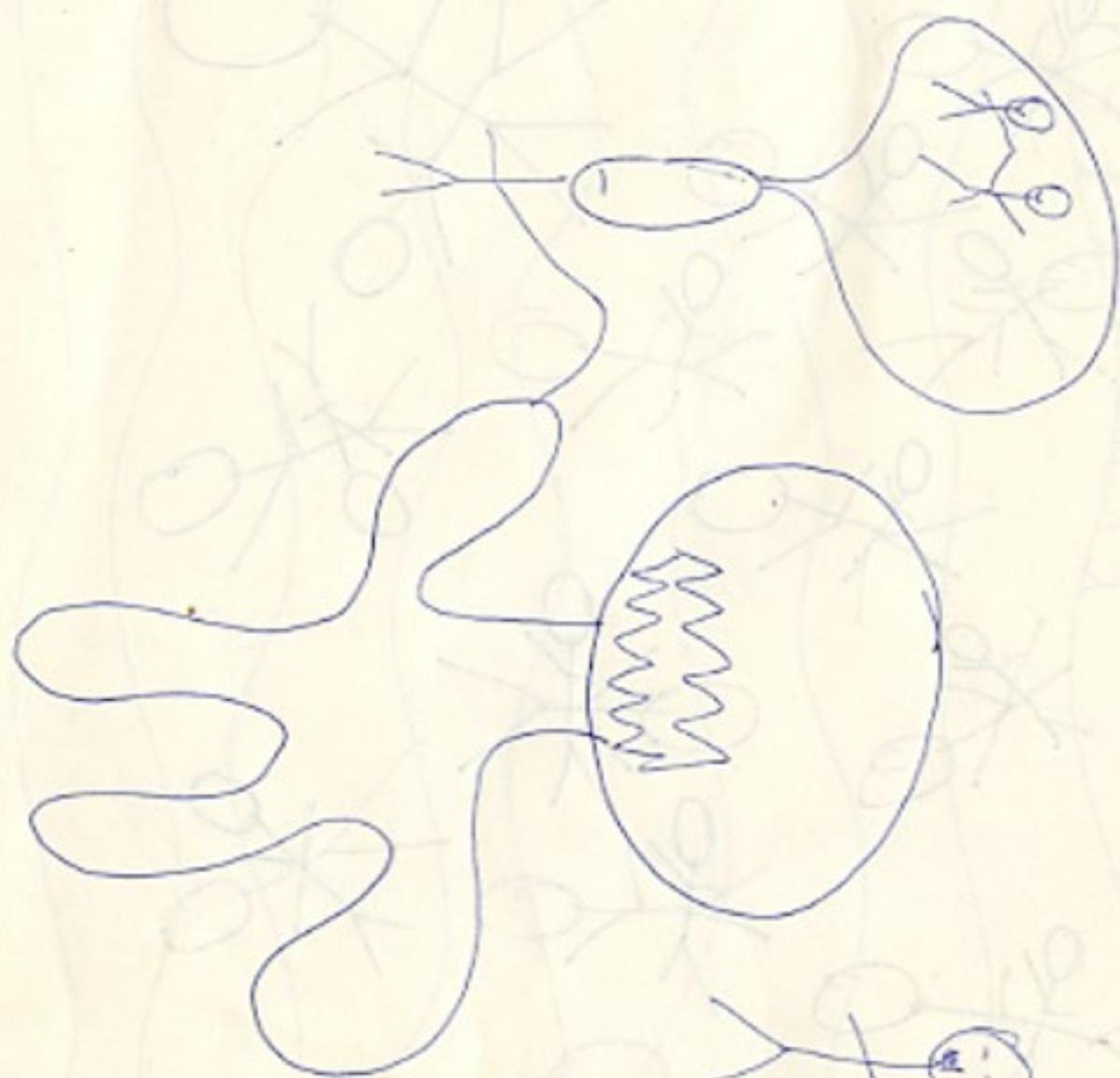




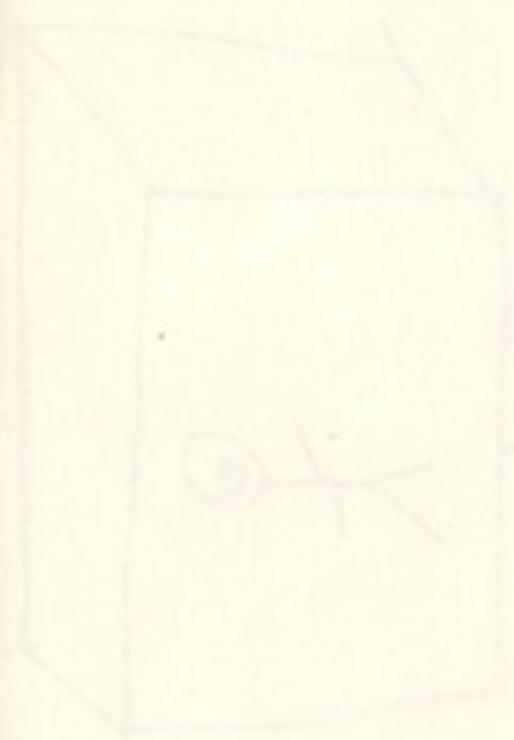


[Faint, illegible handwritten text or scribbles on the left side of the page.]





Sigla XXI



Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is arranged in several lines, with some characters appearing to be stylized or abbreviated. The script is difficult to decipher due to its cursive nature and the fading of the ink.



Sigla XXI

